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SEPT. 1-4 in SYRACUSE, NY
 (SEE PAGES 12 & 26 INSIDE)

70c SEPTEMBER

SEE PAGE 40 INSIDE



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Nostalgia Radio News®

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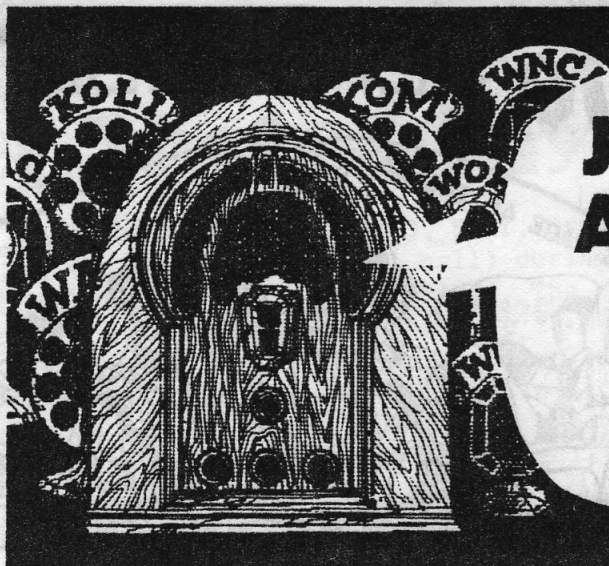
SEPTEMBER

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LAST ISSUE MAILED 7/30/78.
 THIS ISSUE TO BE MAILED 8/30/78.

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**JOIN US at the THIRD
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CONVENTION!
October 7th, 1978**

HOLIDAY INN - BRIDGEPORT, CONNECTICUT

Among our guests of honor: director IRA ASHLEY; musician ROSA RIO; sound effects artists ED BLAINEY and HAMILTON O'HARA; performers JACKSON BECK (Superman), RALPH CAMARGO (Road of Life, X Minus One), RAYMOND EDWARD JOHNSON (Inner Sanctum), JAMES MALONEY (Aunt Jenny, Aldrich Family), TONI DARNAY (Evelyn Winters), ALICE REINHEART (Life Can Be Beautiful), DON McLAUGHLIN (Counterspy), BETTY WRAGGE (Pepper Young's Family), and many more who have yet to confirm their appearance.....

The convention opens at 9:00AM with our dealers room of over 25 tables, where radio memorabilia can be purchased, traded, or just admired. Also scheduled are acting and teachers' workshops, a reading by the doorkeeper of the INNER SANCTUM, Raymond Edward Johnson, movies, and a question and answer period with our guests, along with other events.

That's just the beginning! Our evening closes out a fine day with cocktails and a buffet dinner, followed by two live radio shows starring our guests, who are then honored with our annual awards.

Tickets for the entire day are \$15.00 which includes all the events and the buffet dinner. Children under 16 are charged \$12.50. Participation in afternoon events only is \$3.00, children under 16, \$1.50.

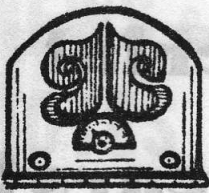
So join in the fun! We're about an hour from New York, off convenient Interstate 95 (Exit 27-Lafayette Blvd., Bridgeport).

Send payment to: JAY HICKERSON (make all checks
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Indicate how many will be attending and if you need a display or dealer table.

DEALERS! There is no additional cost for tables.

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Nostalgia Radio News



DOUBLE-R-RADIO
"The Sounds Of Yesterday"
505 Seeley Road
Syracuse, N. Y. 13224

Edited by Allen Rockford & Don Richardson

COST: Renewal or subscription form enclosed with current rates
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The Sounds of Yesterday
Nostalgia Radio Network
Box 2214
Syracuse, N. Y. 13220

SEPTEMBER 1978: VOLUME 5: NUMBER 9 - PAGE 3

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Classifieds

NO OMEGA MAGNETICS FLYER THIS MONTH -- we're busy working on a big new 4-page flyer for October, with announcements of many new items -- watch for it next month in NRN. OMEGA MAGNETICS, PO BOX 39253, Redford, Michigan 48239. Phone (313) 532-8103. (F)

BRING BACK THE FUNNY-OLD-DAYS OF RADIO...SEND NOW for a cassette tape of rare LAUREL AND HARDY radio show. Send \$2.98 plus 50¢ postage and handling to: FROM SOUP TO NUTS, c/o Radio Reruns, Box 35, Norwich, Ct. 06360..Send for tape before Sept. 30, 1978 and receive a one-year subscription to FROM SOUP TO NUTS, the No. 1 Laurel & Hardy magazine in the country, at no cost - a \$1.60 value. Also a list of over 200 old-time radio shows you can buy from us. (X)

THE OLD-TIME RADIO CLUB OF BUFFALO needs you! Monthly newsletter, tape and reference libraries, more. Send \$1.00 for a package of samples to OTRCOB, Dept. NRN, PO Box 119, Kenmore, New York 14217. (C)

See Page 17 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many photos. Just \$5.00 (autographed, if requested) to: CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C)

SEPT. 21, 1939 - The complete day of broadcast - all the soaps - news, speech by FDR - baseball game (Wash.-Cleve.) - Arthur Godfrey, DJ. 19 hrs. on Cassettes, complete \$35.00 + \$2.00 p&h. Send to: RADIO, Dept. NRN, 2304 Central, Mpls, Minn. 55418. Will trade for comics. (2x)

CUSTOM TAPING from collection of old-time records. Reel or cassette. We have most personalities from 1895-1945 and over 20,000 songs. All originals. Country, Western, Popular, etc. 50¢ for catalog. Sounds of a Century, Dept. NRN, 73 Oak Crest, Amissville, Virginia 22002. (2x)

THE OLD-TIME RADIO COLLECTOR'S HANDBOOK is here! Sections on trading, tape, duplicating, catalogs, and more. \$1.25 from ROGUE PRESS, Dept. NRN, 294 Victoria Blvd., Kenmore, New York 14217. (F)

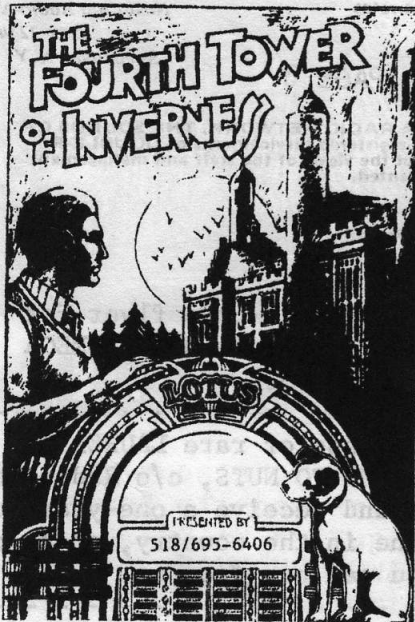
2 GREAT OLD-TIME RADIO CHRISTMAS CLASSICS on cassette tape..."Miracle on 34th Street" with original movie cast plus THE CHRISTMAS CAROL with Lionel Barrymore. Reg. \$3.50 each..NOW both (one hr each show) for only \$5.00 plus 50¢ postage & handling. Send check to: FROM SOUP TO NUTS, c/o Radio Reruns, Box 35, Norwich, Ct. 06360. (X)

WANTED: Program #33 of current syndication series of NIGHTBEAT starring Frank Lovejoy (as broadcast in Syracuse area on 12/10/77 or 12/17/77), which the station or syndicator titled "The Slasher". Will trade any non-restricted material in my collection (includes some rare transcriptions). Allen Rockford, 505 Seeley Road, Syracuse, NY 13224 (if you write, please allow 3 to 5 weeks for response) or call (135) 446-7494 between 5 and 10 pm Eastern Time, any day. (H)

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NEWS & NOTES

BY GEORGE, I THINK WE'VE (ALMOST) GOT IT... All of this issue was (except for pages 27 & 28 which came to us preprinted) printed on our own equipment from stencils made on our own equipment. And, we think, most of it looks very

good, indeed. But, we realize that there is room for improvement - and improvement there will be, now that our equipment switch-over and start-up problems are apparently over. Thanks for your patience and understanding during the past two months.

AMONG THE MISSING: Back in February we sent a letter to Thomas Riggs at his last known address. That was in preparation for the item which appeared on Page 26 of our April issue. On Aug. 7 the Vauxhall, NJ post office returned his letter "Return to Sender / Moved Left No Address" as his box was apparently closed due to non-payment of the rent. Does anyone have a (new) mailing address? Is anyone in contact with him? If so, please advise us. Also, does anyone have news of Robert Costello as our recent communications to him have gone unanswered (though the letters have not yet come back!)?

CONGRATULATIONS TO NARA ON ITS 5TH ANNIVERSARY: NARA, The North American Radio Archives, premier OTR club, is celebrating its 5th anniversary. Its NARA NEWS is putting together a special issue for mailing in October. Issues may be ordered in advance (good idea if you want a copy) by sending \$2 to editor Al Inkster at 3051 South Jessica, Tucson, Arizona 85730. Only a limited number will be run and each issue will be numbered. Don't miss out!

UPDATE ON 3RD ANNUAL FOR CONVENTION: See Page 2 for the basic facts (and register now if you plan to attend). Jay Hickerson ("Hello Again") advises of the following guests set to attend: Lee Stanley, Bob Prescott, Peg Lynch, Nancy Kulp, Evie Juster, Bob Dixon (anncr), possibly Jan Miner, Ed Blainey & Ham O'Hara (sound effects men), Blair Walliser, plus the others mentioned on page 2. Make your plans now & hope to see you there!

Also see Page 6 for details of 7th Annual Golden Mike Awards in Baltimore on Oct. 21.

HALL OF FAME INDUCTS MEL ALLEN, RED BARBER: On Aug. 7 Mel Allen & Red Barber received the Ford C. Frick awards for broadcasting excellence of which they were the first recipients, and were inducted into the Baseball Hall of Fame at Cooperstown, NY.

NATIONAL PUBLIC RADIO SEEKS FUNDS FOR NIGHTLY RADIO THEATER TO BE FED LIVE, VIA SATELLITE: Sam Holt, VP for broadcasting at NPR is seeking \$1.3 million in funds to make possible his dream of nightly stereo drama (to be fed by satellite eventually). He remembers listening to the network radio shows as a boy and wants to bring back drama, comedy, mystery, sci-fi, westerns and adventure - at least one hour per night, every night- and feels the 170+ public stations are the best place to do it, and live networking (rather than shipping tapes or discs) is the way to do it. He believes that such could be on the air by Spring 1979 and would have found its audience by 1980 when the satellite is available.

BULLETIN: As we go to press, tentative word reaches us that SOUNDS OF YESTERDAY - See Page 30

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7th Annual
Golden Mike
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National Award Winner: **Lon Clark**
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Local Awards: **WAMU-FM** Radio

Hugh Wanke

Bill Villegas

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INQUIRIES BY MAIL TO: P.O. Box 8564 PARKVILLE, MD. 21234
CONTACT: Ernest Rethschulte, Area Code 301-661-5008

NOVEMBER/DECEMBER 1977 // CBS RADIO MYSTERY THEATER LOG: // NOVEMBER/DECEMBER 1977 //		P
Nov. 1	Tu "Last Train Out" (IM) Anne Williams, Earl Hammond	A
2	We "Two Motives for Murder" (RW)(R: 6/17/77) Don Scardino, Evie Juster	G
3	Th "Land of the Living Dead" (AM) Don Scardino, Russell Horton	E
4	Fr "The Final Judgment" (SD) Gordon Heath, Bryna Raeburn	
5	Sa "The Birthmark" (*EE/NH)(R: 6/20/77) Gordon Heath, Tony Roberts	7
6	Su "Tomorrow, Cloudy and Cold" (BJ)(R: 6/21/77) Norman Rose, Russell Horton	
7	Mo "The Therapeutic Cat" (EE) Fred Gwynne, Bryna Raeburn	*
8	Tu "The Haunted Mill" (*JA/RD) Ralph Bell, Russell Horton	
9	We "The Red Circle" (RW)(R: 6/23/77) Catherine Byers, Anne Pitoniak	C
10	Th "A Tale of Two Worlds" (IM) Bob Kaliban, Augusta Dabney	B
11	Fr "We Meet Again" (SD) Teri Keane, Larry Haines	S
12	Sa "Fan Mail" (SD)(R: 6/24/77) Anne Williams, Mandel Kramer	
13	Su "Come, Fill My Cup" (SD)(R: 6/27/77) Larry Haines, William Griffis	R
14	Mo "The Gloria Scott" (*RG/ACD) Kevin McCarthy, Court Benson	(SH A
15	Tu "A Point in Time" (VD) Norman Rose, Jackson Beck	D
16	We "Dead Men Do Tell Tales" (IM)(R: 6/30/77) Mason Adams, Howard Ross	I
17	Th "Hunted Down" (*JA/CD) Gordon Heath, Robert Dryden	O
18	Fr "A Grain of Salt" (SD) Teri Keane, Fred Gwynne	
19	Sa "Revenge" (PG)(R: 7/1/77) Gordon Heath, Robert Dryden	M
20	Su "The Adventure of the Speckled Band" (*MB/ACD)(R: 6/28/77) Kevin McCarthy, Court Benson	Y
21	Mo "She" (*RW/HRH) Gordon Gould, Joan Shea	S
22	Tu "Boomerang" (EE)(R: 7/4/77) Ann Shepherd, Corinne Orr	T
23	We "The Pinkerton Method" (JA) Ian Martin, Lloyd Battista	E
24	Th "Hexed" (NM)(R: 7/5/77) Roberta Maxwell, Paul Hecht	R
25	Fr "Indian Giver" (SD) Fred Gwynne, Mary Jane Higby	Y
26	Sa "A Stranger Among Us" (IM)(R: 7/7/77) Marian Seldes, Lloyd Battista	
27	Su "The Gift" (SD)(R: 7/8/77) Ralph Bell, Robert Dryden	T
28	Mo "The Man Is Missing" (EE) Anne Williams, Larry Haines	H
29	Tu "A Scandal in Bohemia" (*MB/ACD)(R: 7/11/77) Kevin McCarthy, Court Benson	(SH E
30	We "The Teddy Bear" (JA) Michael Wager, Court Benson (Science fiction)	A
Dec. 1	Th "The Colonel Chabert" (*KT/HdB)(R: 7/12/77) Alexander Scourby, Larry Haines	T
2	Fr "Neatness Counts" (SD) Joan Shea, Ralph Bell	E
3	Sa "A Matter of Conscience" (*AM/AB)(R: 7/14/77) Kristoffer Tabori, Evie Juster	R
4	Su "The Kingdom Below" (SD)(R: 7/15/77) Fred Gwynne, Phyllis Newman	
5	Mo "The Lost Tomorrows" (SM) Mandel Kramer, Anne Williams	L
6	Tu "The Bisara of Pooree" (*SD/RK)(R: 7/18/77) Paul Hecht, Ralph Bell	O
7	We "Fire and Ice" (SD) Fred Gwynne, Marian Haley	G
8	Th "The Mysterious Island" (*IM/JV)(R: 7/19/77) Leon Janney, Earl Hammond	
9	Fr "This Time Around" (SD) Gordon Heath, William Griffis	*
10	Sa "Rendezvous with Death" (IM)(R: 7/21/77) Kristoffer Tabori, Ann Pitoniak	
11	Su "The Secret of the Aztecs" (PG)(R: 7/22/77) Mason Adams, Robert Dryden	N
12	Mo "The Ten Million Dollar Heist" (JA) Joe Silver, Robert Dryden // Court Benson	A
13	Tu "The Adventure of the Blue Carbuncle" (*MB/ACD)(R: 7/25/77) Kevin McCarthy, /	(SH T
14	We "The Death Shot" (IM) Michael Tolan, Anne Williams	I
15	Th "The Rocket's Red Glare" (PG)(R: 7/26/77) Mason Adams, Robert Dryden	O
16	Fr "The Ghost with a Knife" (JA) Arnold Moss, Patricia Elliott	N
17	Sa "The Secret of Laurels" (RW)(R: 7/28/77) Norman Rose, Don Scardino	A
18	Su "The Thousand and First Door" (IM)(R: 7/29/77) Russell Horton, Carol Teitel	L
19	Mo "Brothers of the Angle" (SD) Ralph Bell, Evie Juster	
20	Tu "Hope Springs Eternal" (PG)(R: 8/8/77) Court Benson, Anne Williams	*
21	We "The Big 10¢ Hustle" (SD) Earl Hammond, Russell Horton	
22	Th "Case Closed" (SD)(R: 8/10/77) Mandel Kramer, Evie Juster	P
23	Fr "The Witching Well" (IM) Paul Hecht, Carol Teitel	A
24	Sa "A Christmas Carol" (*IM/CD)(R: 12/24/75 & 12/24/76) E.G. Marshall, Wm. Redfield	G
25	Su "For Want of a Nail" (SD)(R: 8/12/77) Betsy Palmer, Ian Martin	E
26	Mo "The Ghost of Yesterday" (VD) Teri Keane, Russell Horton	
27	Tu "The Together Place" (EE)(R: 8/15/77) Norman Rose, Rosemary Rice	7
28	We "The Missouri Kid" (JA)(Western) Lloyd Battista, Robert Maxwell	
29	Th "In the Fog" (RW)(R: 8/17/77) Gordon Gould, Ian Martin	*
30	Fr "The Ninth Volume" (PG) Michael Wager, Court Benson	*
31	Sa "The Instrument" (SD)(R: 8/19/77) Ralph Bell, Evie Juster	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas, 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some stations in Canada carry one broadcast per week (see AUGUST issue, PAGE 36):

SEPTEMBER 1978:

- 8 Sept. 1 Fr "Flash Point" (*GK/HGW) Kevin McCarthy, Felicia Farr
- 2 Sa "Fortune's Favorite" (SD)(R: 4/3/78) Mary Jane Higby, Earl Hammond
- * 3 Su "Delusion of Reprieve" (PG)(R: 4/4/78) Paul Hecht, Norman Rose
- 4 Mo "Devil's Gold" (BJ) Russell Horton, Lloyd Battista
- C 5 Tu "A Tragedy of Error" (*GFL/HJ)(R: 4/6/78) Tammy Grimes, Robert Dryden
- B 6 We "Dead Wrong" (IM) Jack Grimes, Ralph Bell
- S 7 Th "The Parasite" (*GFL/ACD)(R: 4/7/78) Norman Rose, Bob Kaliban
- 8 Fr "Ignorant Armies" (SD) Mandel Kramer, Ray Owens
- R 9 Sa "Time and Again" (IM)(R: 1/27/74 & 3/30/74) John Beal, Grace Matthews
- A 10 Su "Childish Laughter" (SD)(R: 4/10/78) Alexander Scourby, Lori March
- D 11 Mo "End of a Memory" (GK) Tony Roberts, John Lithgow
- I 12 Tu "Blackmail" (RW)(R: 4/11/78) Teri Keane, Larry Haines
- O 13 We "High Caqueta" (PG) John Beal, Marain Seldes
- 14 Th "The Shreik of the Mandrake" (PG)(R: 4/13/78) Anne Williams, Ian Martin
- M 15 Fr "The Secret of Crow's Nest" (GK) Mandel Kramer, Carol Teitel // Arnold Moss
- Y 16 Sa "The Fall of the House of Usher" (*HL/EAP)(R: 3/14/74 & 6/8/74) Kevin McCarthy
- S 17 Su "Chapter of Errors" (IM)(R: 4/14/78) Court Benson, Bryna Raeburn
- T 18 Mo "It's Hard to Be Rich" (SD) Lloyd Battista, Jada Rowland
- E 19 Tu "Murder at Troyte's Hill" (*GFL/CLP)(R: 4/17/78) Marian Hailey, Robert Dryden
- R 20 We "The Beheading" (EE) Teri Keane, Court Benson
- Y 21 Th "Uncle Louis" (SD)(R: 4/18/78) Tony Roberts, Anne Williams
- 22 Fr "The Conversion Factor" (SD) Norman Rose, Jada Rowland
- T 23 Sa "The Suicide Club" (*GL/RLS)(R: 5/7/74 & 7/28/74) Barry Nelson, Marian Seldes
- H 24 Su "The Avocado Jungle" (EE)(R: 4/20/78) Larry Haines, Lois Kibbe
- E 25 Mo "A Table for Two" (SD) Larry Haines, Anne Williams
- A 26 Tu "Bet With the Angels" (MB) Mason Adams, Mandel Kramer (R: 4/21/78)
- T 27 We "The Head Hunters" (IM) Mary Jane Higby, Tony Roberts
- E 28 Th "The Grandee of Terra Loco" (PG)(R: 4/24/78) Paul Hecht, Robert Dryden
- R 29 Fr "A Thousand Year Old Story" (PG) Ralph Bell, Gordon Heath
- 30 Sa "Diary of a Madman" (*SD/GdM)(R: 3/25/74 & 6/15/74) Larry Haines, Evie Juster

OCTOBER 1978:

- D Oct. 1 Su "International Dateline" (IM)(R: 4/25/78) Michael Tolan, Evie Juster

SPOTLIGHT EPISODE FOR SEPTEMBER:

A "The Secret of Crow's Nest" (FRI. 9/15): A man who has served a 30-year sentence for man-
N slaughter -- a crime he can't recall committing -- returns to the murder scene. It was 3
C years ago that James and Martha Burns invited their college chum Slade Brown to their lod-
E ge for a weekend of hiking and trailblazing. Shortly after his arrival, Slade was found dead
L in front of the fireplace with James standing over him dangling a rifle. His mind comple-
I ly blank, James could not defend himself. Now, one prison-term later, he returns to con-
S front Slade's ghost who is said to haunt the vacant lodge and to find out what really
T happened. WRITER: Gerald Keane. CAST: James Burns...Mandel Kramer / Martha Burns...Caro-
L Teitel / Slade Brown...Ian Martin.

CORRECTIONS! CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:

- G Aug. 9 We "The Versey Case" (*GK/KR) Robert Dryden, Arnold Moss
- S 16 We "Raptures of the Deep" (IM) Michael Tolan, Catherine Byers
- 4 Fr "The Avenging Ghost of Kitty Morgan" (SD) Mandel Kramer, Evie Juster

* SPECIAL NOTE: One of our readers in the NYC area, Mrs. Dorothy Carsten, has confirmed (except for the correction noted for Aug. 4 above), the WNEW-AM schedule for CBS RADIO MYSTERY THEATER broadcasts in NYC from 7/24 through 8/8 as being that which we printed on page 33 of our AUGUST issue.

SATURDAY REBROADCASTS: CBS has informed us that starting 9/9/78, selected programs from previous seasons will air Saturdays on THE CBS RADIO MYSTERY THEATER. These will include a few original stories, and many classics as adapted for the series.

UPDATE OF CODE LIST FOR CBS RADIO MYSTERY THEATER: Add the following to list in AUGUST:
ORIGINAL AUTHORS: KR) Karl Rossner (spelling?)

For stars, authors, dates, etc., see the CBS LOGS. This month: AUG./SEPT. '74.

- 8/1/74 (R: 10/2/74) THE HIT MAN - A gunman hired to kill a mobster arranges to fake the killing but finds the man's wife has arranged otherwise. Hired to kill a minor gangland figure, Jim Derry figures it will be just another job, until he meets his "mark", Eddie Breech, and hears Breech's story that he stole money from the mob to pay for his wife's medical treatments. Derry decides to fake the killing to give the couple a chance to get away, but he underestimates Connie Breech's desire for revenge against the husband who crippled her for life.
- 8/5/74 (R: 10/4/74) I THOUGHT YOU WERE DEAD - Jennifer Partridge, a mystery writer, killed her husband Scott using an idea from a mystery novel along the lines of a plot he had written, so she is mystified herself when Scott begins calling her a year after his death. A psychiatrist convinces her the phone calls are either an illusion or a blackmailer's trick, and when her secretary, Miss Kewlett, reveals she knows how Scott died Jennifer is determined to put a permanent end to the blackmail.
- 8/6/74 (R: 10/6/74) THE HEADSTRONG CORPSE - A lawyer in love with a beautiful woman must solve the mystery of the bodysnatcher terrifying her ancestral home. Edward Somerset visits the home of Margaret Tresillion, the woman he loves, to comfort her on the death of her father, and finds the body has disappeared and the head severed. Realizing the deed is the work of a madman and bodysnatcher, Somerset narrows the suspects down to a neighbor who wants Margaret's home & land, an unscrupulous physician and a servant.
- 8/7/74 (R: 10/5/74 & 1/9/78) THE PICTURE OF DORIAN GRAY - Oscar Wilde's classic. Swayed by the influence of the insidious Sir Henry Wotton, Dorian Gray, a handsome youth, vows to sell his soul to the Devil if he could retain his youth & only have his portrait grow old. Months later, the effect of the depraved life Dorian is living show not at all in his face, though he must remove his portrait from view as it shows a monster.
- 8/8/74 (R: 10/8/74) YOU ONLY DIE ONCE - An escaped convict is presumed dead until he returns to blackmail his happily remarried wife. Lou Miller's plan to fake his own drowning and escape with the proceeds of a bank robbery go smoothly until he loses the money gambling and finds himself in trouble with the law. After a successful prison break he determines to blackmail his wife Marge, who remarried after his presumed death, and her husband Howard, a successful bank executive. For the sake of Billy, their son, Marge and Howard agree but no one counts on Billy's skill with his toy guns.
- 8/12/74 (R: 10/11/74) THE BEACH OF FALESA - A Robert Louis Stevenson story. Trader Sam Wiltshire arrives on the island of Falesa to find that the natives are fearful of approaching his store to trade their copra. Through his wife Ooma, Wiltshire learns that a rival, Jeremy Case, manipulates the islanders with threats of voodoo and devil gods. Seeking to break Case's hold over the natives, Wiltshire realizes he alone must destroy Case's devil idols in the dark jungle.
- 8/13/74 (R: 10/12/74) THE FRONTIERS OF FEAR - A small-time hustler acquires a typewriter with remarkable powers in a pawnshop. Looking for a stake to bet on the day's races, hustler Harry Dorn enters a pawnshop and finds himself inexplicably drawn to a worn typewriter. Finding that he only has to touch the keys & the machine will type remarkable stories that come true, Dorn is not too surprised when the machine begins talking & orders him to do its bidding. The voice calls himself Mr. Ghan, an alien out to destroy Earth and Harry is hard put to resist Ghan's bidding.
- 8/14/74 (R: 10/13/74) JOURNEY INTO TERROR - A police-woman interrupts Jane Stodard's whirlwind honeymoon to tell her that she is in danger and that her new husband, Tom, marries and kills women for the insurance policies he takes out on them. Iris Patterson, the detective, asks Jane to play along with Tom's scheme so they can catch him in the act and get enough evidence to arrest him. Following instructions, Jane realizes, perhaps too late, that the situation is not as Iris claims it to be.
- 8/15/74 (R: 10/16/74) THE FINAL VOW - A nun receives a priceless gift of religious art from a gangster only to have it stolen. After receiving a priceless religious statue from a gangster, Sister Pamela and Sister Jem allow an unknown man to help them with the heavy case which he promptly steals. Distraught over the loss, Sister Pamela leaves the convent and pursues a police detective's hunch about the man who might have stolen the statue. Her search leads her into a world of gangsters and pawn shops.
- 8/19/74 (R: 10/18/74) THE HANDS OF MRS. MALLORY - After giving up all hope of having her paralyzed hands cured, Ida Mallory, a wealthy widow, meets a young woman whose spine is paralyzed. Ida hears about the amazing Dr. Griff who thinks he can cure Melinda West's spine with the Water Of Faith, a very expensive drug. When Melinda begins to walk again, Ida decides to pay the doctor anything he wants if he'll cure her too. Fortunately, Ida's personal physician is skeptical.
- 8/20/74 (R: 10/19/74) A PREVIEW OF DEATH - Engineer Elwood Markham certifies as safe a cable car that is the mainstay of his sister and brother-in-law's mountain resort business, knowing that a fault in the mountain could bring the car down any time. But a recurring nightmare troubles Elwood, who sees a girl named Daphne Aldershot boarding the car and falling to her death as the cable breaks. When he finds that a very real Daphne has a reservation at the resort Elwood determines he must find her and prevent her death.
- 8/21/74 (R: not yet) HAVING A HORRIBLE TIME - A vacation is in order for Amy Hastings, after turning in the mobster who handled most of the city's illegal drugs. But when Amy and her friend Lois arrive at a singles resort they are watched by two men - one, Ralph Cooke, a police detective; the other unknown, a mobster out to murder Amy. So many men approach Amy that it's impossible to know which of them is the would-be murderer, until Ralph realizes that she's in more imminent danger than anyone thought.
- 8/22/74 (R: 10/20/74) THE CASE OF M.J.H. - Matty Sheridan, a receptionist for psychiatrist Dr. Vernon Cooper, lets her new-found boyfriend, Jimmy French, talk her into stealing Cooper's files. Jimmy comes across the case of Mr. M.J.H. whose file reveals he is married with a young girl friend. With Matty's help, Jimmy contacts the man with intentions of blackmail. They find out too late that Mr. H. will go to any lengths to protect his fantasies.
- 8/26/74 (R: 10/22/74) THE DEADLIEST FAVOR - A writer repays a debt to his college chum, now an accused murderer, and counts on their former friendship for his safety. Edmund and Carlotta Churchill feel secure in their mountain retreat until they hear that Edmund's former college roommate, Mike Perry, has escaped from a jail while serving a stretch for murder. Edmund owes Mike a huge favor and Mike appears to claim it. At first he only wants temporary shelter, then decides he wants Carlotta, too. Finally, he wants Edmund's life to ensure his escape.
- 8/28/74 (R: 10/27/74) THE FATAL MARKSMAN - To win the hand of his beloved Katherine Adam, William Breger must demonstrate to her father, Bertram, his prowess as a hunter. Not a hunter by profession, William retrieves his dead father's enchanted gun, breaking a solemn deathbed oath to his mother. Initial success gives way to persistent failure, leading William to forge magic bullets, one of which has the power to destroy all his dreams.
- 8/29/74 (R: 10/25/74) MEDIUM RARE - A phony spiritualist gets some unexpected help from a lively ghost who wants help in seeking revenge against a former girl friend.

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PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER CONTINUED...

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Artie and Gladys are having trouble making ends meet in the spiritualist racket when a real ghost helps them out with a wealthy customer. In return, Handsome Harry, as the ghost prefers to be known, wants them to help clean out a Las Vegas blackjack dealer who stole his former girlfriend, Doree. With Harry's help Gladys wins, Tex the dealer loses and is out of a job. But Gladys and Artie balk at Harry's last request - that they kill Doree.

9/2/74 (R: 10/26/74) THE RETURN OF ANATOLE CHEVENIC - Working all day at shoemaking and all night for his miserly, sadistic Uncle Anatole, Hans Chevenic manages to earn a meagre living for himself and his wife. Hans puts up with Anatole in anticipation of being the sole heir to his considerable wealth, until Anatole reveals he is cutting Hans out of his will. Enraged, Hans kills the old man, but when the body disappears and his dead cousin reappears claiming to be a man Hans conjured up to cover his deed, his sanity ebbs.

9/3/74 (R: 10/30/74) THE IMP IN THE BOTTLE - Upon wealthy Jasper Sheridan's death, his nephew, Barry Holden, inherits an antique bottle containing an imp able to grant Barry any amount of money he desires. The owner must resell the bottle, however, to another before his death for less than he paid for it or the imp will claim his soul for the devil. When the bottle goes to Barry's former wife, whom he still loves, Barry wants to save her soul by repurchasing the bottle, but Lisha only paid a penny for it.

9/5/74 (R: 11/2/74) DEADLINE FOR DEATH - Johnny Promise is sent to the electric chair after his former partner in crime, Sam Rogers, testifies against him in court. Rogers goes free, but has to live with Johnny's last threat - that he'll make sure Sam is killed within a month of his own death. Locked in a hotel room with no company, trusting no one, Sam lives for one month in total seclusion, emerging exactly one month to the hour later. Too late, Sam remembers it's the night to change from Daylight to Standard Time.

9/9/74 (R: 11/3/74) DOUBLE EXPOSURE - A wealthy young widow who once had amnesia hears two strangers accuse her of being someone they both once knew well. Susan Hollis, an attractive widow, is understandably shocked when a strange woman is positive she's a former neighbor, and even more confused when a man identifies her as his former wife who disappeared mysteriously. Susan's confusion is heightened by the fact that she once had amnesia and the man, Dan Roberts, claims to have met his wife in the same hospital in which Susan recovered. When Susan begins dating Roberts, her friend, Detective Benton, is convinced Roberts is attempting to get his hands on Susan's wealth.

9/11/74 (R: 11/1/74) THE HAND THAT REFUSED TO DIE - Is the impossible possible, can a concert pianist who lost a hand in an auto accident continue his career? Certain the auto accident has finished his career, celebrated concert pianist Anton Walburg spurns all suggestions that what he thinks impossible is possible - playing with one hand. But after several seemingly supernatural occurrences, Anton is enticed to attend the concert of a younger virtuoso whose right arm, in the middle of his performance, suddenly becomes paralyzed. Nonetheless, he continues - playing all the notes with his left hand.

9/12/74 (R: 11/5/74) THE TROUBLE WITH MURDER - Brooklyn police are baffled by the murder of four women whose headless torsos they have found in the river. The newspapers have named the murderer "The Brooklyn Headhunter" and the public is clamoring for his arrest. Each of the victims was found nude, unmolested, but wearing rings of considerable value. And, even though the police don't realize it, the "Headhunter" tries to turn himself in, unsuccessfully - they consider him some kind of a nut.

9/16/74 (R: 11/8/74) WHATEVER HAPPENED TO MRS. FORBUSH? - A possessive mother learns she must

loosen the bonds with which she holds her only child - or live in a nightmare of fear. Marjorie & Bert Desmond & their nine-year-old son, Robbie, rent a long-deserted house by the sea. When Bert is called back to his office, Marjorie is confronted by what she is sure is the ghost of Lavinia Forbush, who owned the house 200 years ago & whose husband, Capt. Forbush, and son, were lost at sea. Lavinia warns Marjorie to take Robbie away before she loses him and her husband forever.

9/17/74 (R: 11/9/74) THICKER THAN WATER - Lawyer Nicholas Wedge, who specializes in defending accused muggers, seems certain to lose a case - eyewitnesses saw young Benny Bleeker with a knife at the time the victim, who later died, was mugged. To prove to the jury - and himself - that Benny was not involved, Wedge volunteers to dip Exhibit A - the knife - into a solution of reduced phenolphthalein, the most sensitive of all blood detection chemicals. If the liquid turns pink, it's all over for Benny.

9/19/74 (R: 11/10/74) THE GARDEN - Vicki Carson, wandering about in a strange & evil garden, meets Jack Gibbons & they, in turn, meet a giant of a man, Mordred, as vile & ugly as the garden itself who saves them from death only after they agree to pay a price. Later, to their relief & delight, they meet a lovely woman, Drusilla, who invites them into another garden, a garden of such beauty that they beg to stay in it. But Mordred appears and demands that they return with him.

9/23/74 (R: 11/13/74) ISLAND OF THE LOST - Tony Bridges, 59, plans to surprise his attractive 39-year-old wife while she vacations on a little-known Caribbean island. His suspicions that Martha is unfaithful seem confirmed when he meets a young man with a key to her bungalow. Martha's rationale for this is logical enough, but a succession of unusual events, some not well explained by Martha, convinces a very jealous Tony she's trying to drive him insane.

9/25/74 (R: 11/15/74) THE DEADLY BLIND MAN'S BLUFF - A blind ex-riveter sees a chance to make his life more meaningful when he confronts, by chance, the city's most-wanted criminal. Topdog, number one on the police list of criminals, robs & murders an elderly woman living on the top floor of a building into which riveter Dave Miller & his wife, Fran, have recently moved. Dave, blinded by an on-the-job accident, is despondent until, through circumstances beyond his control, he meets face-to-face with Topdog who does not know that Dave's agile mind is concocting a scheme that may end Topdog's career.

9/26/74 (R: 11/16/74) THE SPECTRAL BRIDE - A nobleman marries the daughter of an alchemist &, when she dies, begs her father to bring her back to life with his potions. Against all warnings, Sir Mark marries the beautiful, willful Melinda Melchior, daughter of alchemist Cadmus Melchior. Melinda extracts a solemn promise from Mark that she be his only love, in life as well as death - and Melinda soon meets her death. Although she continues to dominate his thoughts, Mark remarries & is happy until Melinda appears in a vision & commands him to obtain her father's potion to bring her back to life. He foolishly agrees.

9/30/74 (R: 11/17/74) MURDER TO PERFECTION - A man candidly tells his brother's fiancée that he not only murdered her sister but that he intends to murder her too - in his own unusual way. Nikki Carpenter, an imaginative clothes designer, vows that she'll prove that Guy Weston, her fiancée's brother, murdered her sister, his wife. Guy candidly admits murder was committed, but that he had tricked his wife and others into killing themselves. Now he says Nikki will be next-murdered by her own imagination - unless she stops her efforts to prove him guilty.

The dates not listed are repeats and can be found in back issues of NOSTALGIA RADIO NEWS.

Next month...at least October and November, 1974...

If you like this new compact style, let us know...by using reduction we are able to give more PLOT OUTLINES in less space, thus increasing the possibility of having more outlines each month.

REELS ONLY
 Box 20 NR
 Hawthorne, CA 90250

Dear NOSTALGIA RADIO NEWS reader:

I would like to know if there are any other collectors interested in starting small groups for the purpose of buying master tapes? The idea would be for 10 or fewer collectors in any given area to get together and buy approximately 12 shows per month and then pass the masters around. This way they could buy 1/2 or full track tapes recorded at 3 3/4 ips or 7 1/2 ips and get quality sound. At their leisure they could transfer the shows onto their tapes and still keep the masters as safety copies or trade them with other groups.

If anyone is interested, please send me a SELF ADDRESSED STAMPED ENVELOPE and I'll send them further details.

Thanks,

Bill Snook
 Box 20 NR
 Hawthorne, California 90250

AVAILABLE CBS RADIO MYSTERY THEATER LOGS, LISTINGS & PLOT OUTLINES, AND HOW TO ORDER: P
 IMPORTANT: Most earlier logs, etc. are no longer in supply and must be photocopied as re- A
 quested. A 15¢ per item (or per page on multiple page items) copying charge must be includ- G
 ed with all requests, in addition to the appropriate allowance for postage. Any significant E
 overpayment will be refunded with your order. PLEASE ALLOW 4 to 5 weeks for filling your
 requests. All of the following were originally published in NRN beginning with the Aug. '76 1
 issue. Items marked * published in this issue for the first time. Single copies of each 1
 item will be supplied to current subscribers only, and only upon written request accompanied
 by copying charges and postage allowance as explained above. Failure to comply will result *
 in rejection of your request. Insufficient funds will be returned without filling the re-
 quest. Only items detailed in this list are available at this time - others have yet to be N
 published or are no longer available. Be sure to use this address: "Logs", NOSTALGIA RADIO A
 NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220. T
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CBS RADIO MYSTERY THEATER LOGS:

Months	1974	1975	1976	1977
JAN-FEB	X	X	X	X
MAR-APR	X	X	X	X
MAY-JUN	X	X	X	X
JUL-AUG	X	X	X	X
SEP-OCT	X	X	X	X
NOV-DEC	X	X	X	X*(Pg 7)

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

Jan. '78	Feb. '78	Mar. '78	Apr. '78
May 1-27, '78	May 28-Jun 30, '78	Jul 1-30, '78	
Jul 31-Aug 31, '78	Aug 1-Sep 1, '78*	(Pg 8)	

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

Jan '74 (3 pages)	Feb '74 (2 pages)	Mar '74 (2 pages)	Apr '74 (2 pages)	May '74 (2 pages)
Jun/Jul '74 (4 pages)	Aug/Sep '74 (2 pages)*(Pgs 9 & 10 of this issue).			

GENERAL MILLS/CBS RADIO ADVENTURE THEATER:

1977 LOGS: Feb Mar Apr May Jun Jul 1977 LISTINGS: Aug Sep Oct Nov Dec
 1978 LISTINGS: Jan

POSTAGE ALLOWANCE: 1 to 5 items (15¢), 6-10 items (28¢), 11-15 items (41¢), 16-20 items (54¢), 21-25 items (67¢), 26 to 30 items (80¢), 31-35 items (93¢), 36 to 40 items (\$1.06), 41-45 items (\$1.19), 46-50 items (\$1.32), 51-55 items (\$1.45), 56-60 items (\$1.58), 61-65 items (\$1.71). There are currently 62 items available, as listed above.

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**HERBERT
BRENON**
PRODUCTION

ASSISTED BY ROY POMEROY
PRESENTED BY
AMERICAN THEATRE
LONDON, ENGLAND



J.M. BARRIE'S
**PETER
PAN**

CINECON 14

SEPT. 1 - 4, 1978

SYRACUSE, NEW YORK

(SEE ALSO PAGE 26)

PARAMOUNT

STARTS TODAY
1000 SEATS
25¢
Audience

She Needed Two Men

To fill her life . . . so the three of them kicked convention out of the window!



IT'S DARING
But
Hilariously
Funny
as Well!

Noel Coward's
"DESIGN FOR LIVING"

FREDRIC MARCH · GARY COOPER

MIRIAM HOPKINS

EDWARD EVERETT HORTON

Ernst Lubitsch
PRODUCTION



MARY PICKFORD

IN
**"LITTLE
ANNIE
ROONEY"**

From an Original Story by
Katherine Hennessey
Directed by William Sasulino

Mary in the ragamuffin and hoydenish type of role that made her beloved by millions. Her curls of gold again fly free, her mischievous smile and her prankish ways will fascinate and charm you.

Not Since "Daddy Longlegs"
Has Mary Pickford Made a
Picture More Appealing



Movies, movies and more movies will be the order of the day when Cinecon 14 is held September 1-4 at the Hotel Syracuse. The annual convention of the National Society of Cinephiles, the oldest and largest film convention in the country, will be hosted by the Syracuse Cinephile Society, announces President Phil Serling.

The four day gathering will feature continuous screenings of classic movies in two ballrooms of the Hotel from Friday through Monday. Over thirty film dealers and distributors from around the country will be in attendance. The highlight of the convention will be a banquet Sunday evening honoring great stars and directors of motion pictures as well as the Eastman House in Rochester for its work in the preservation of classic films. Dr. John Kuiper, head of Eastman's archives, will speak about the institutions holdings, current restoration projects and their recent warehouse fire.

The dozens of films to be shown at the Hotel will include some of the rarest silent and sound pictures in existence. The silents will include "The Last Command" (1928) directed by Josef von Sternberg and starring Emil Jannings as well as "The Vanishing American" (1925), the first film to depict Native Americans with dignity and humanity in sharp contrast with the usual Hollywood treatment of Indians. All silent films shown will have live accompaniment.

Among the sound features will be the recently rediscovered Alfred Hitchcock thriller "Number 17" (1932) and the detective classic "Triumph Of Sherlock Holmes" (1935) starring Arthur Wontner, considered by many to be the best Holmes ever put on film.

A special Saturday afternoon matinee will present such favorites as "Destry Rides Again" starring Tom Mix, Buster Keaton's "The Gold Ghost" and Chapter 2 of the serial "Dick Tracy vs Crime, Inc."

In addition, the Syracuse Area Landmark Theatre will be the site of two special screenings. On Saturday morning the 1924 version of "Peter Pan" starring Betty Bronson will be shown courtesy of the Eastman House. On Sunday morning will be the first showing since 1927 of W.C. Fields' "Running Wild", the film he considered his funniest. Also on the program will be Hoot Gibson's 1923 Western "Dead Run", also from the Eastman House.

On Saturday a screening of "Little Annie Rooney" starring America's Sweetheart, Mary Pickford, will be held in the Carrier Theatre of the Civic Center. This film is from Miss Pickford's own personal archives and has not been shown in several years.

As an added attraction Audrey Kupferberger, motion picture director of the American Film Institute, will present a seminar on Al Jolson's "The Jazz Singer" featuring newly discovered footage on the making of the first talkie.

Although attendance at the Cinecon is limited to members of the National Society of Cinephiles, the public is invited to join the organization and come to the convention. Membership in the Cinephiles is \$7 per year and registration for the convention is \$10 per person. An extra fee of \$1.50 must be charged for the 35mm showings at the Syracuse Area Landmark Theatre.

For more information on Cinecon 14 and registration forms contact Phil Serling, Syracuse Cinephile Society, 215 Dawley Road, Fayetteville, New York 13066.

RADIO: then / NOW

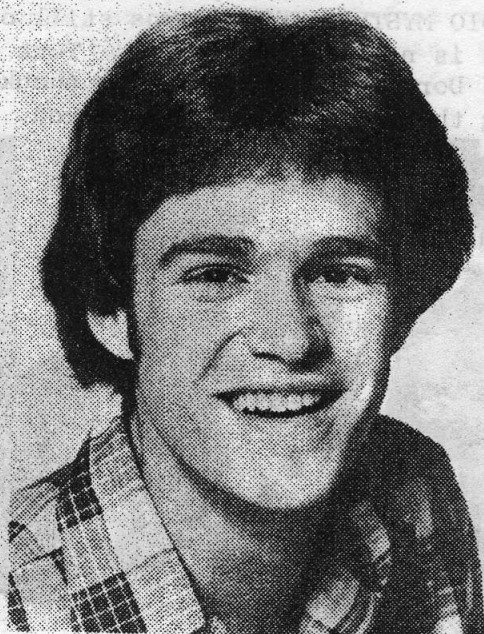


EVIE JUSTER, often heard on **THE CBS RADIO MYSTERY THEATER**, was "Jean Curtis" in **AMANDA OF HONEYMOON HILL**, NBC/ABC, 1940-1946. (ALL PHOTOS COURTESY CBS RADIO)



BOB KALIBAN, often featured in **THE CBS RADIO MYSTERY THEATER**.

DON SCARDINO is frequently heard on **THE CBS RADIO MYSTERY THEATER**, and was also featured in **THE CBS RADIO ADVENTURE THEATER**.



TERI KEANE, frequent star of **THE CBS RADIO MYSTERY THEATER**, was "Terry" in **THE SECOND MRS. BURTON**, CBS, 1953-1960.



PHOTO SPECIAL: CBS RADIO MYSTERY THEATER LIVE AT GARDEN STATE ART CENTER, JUNE 8, 1978: WOR went live that day from 5:30 am to 10 pm. MYSTERY THEATER did not run its usual show on WOR that night. Instead, Gene Klavan announced the show in place of E.G. Marshall, who was at the theater doing "The Gin Game". Carol Teitel & Robt. Dryden did a scene from "Silent Woman". Himan Brown showed the versatility of radio actors in a scene from an upcoming (as of that date) MYSTERY THEATER show where Dryden plays two characters. The story involves a con artist (Ian Martin) selling a bill of goods to a rich man so that he can make him king of a country. Carol Teitel did a scene from "The Glass Menagerie", a play she did when she was 18. Then she played the role of Laura, now she plays the part of the mother.



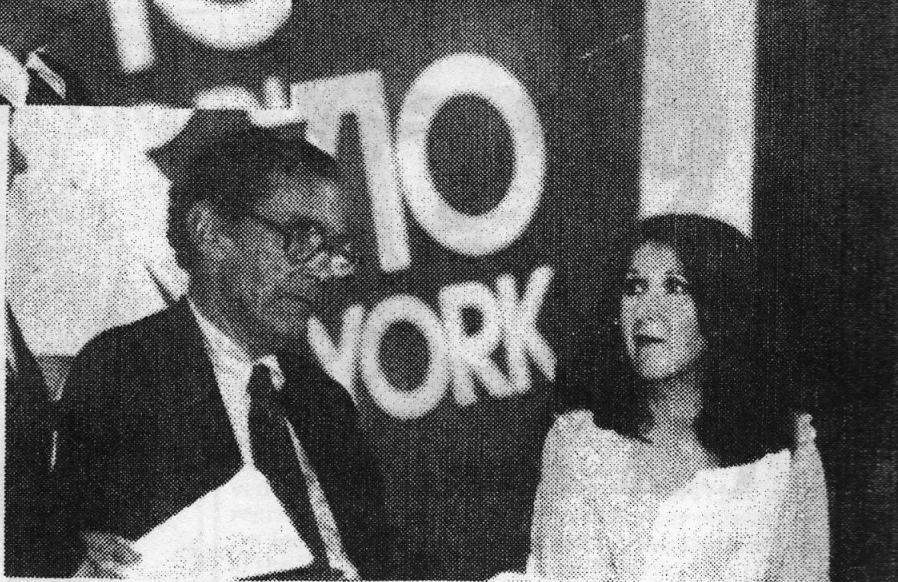
TOP LEFT: Himan Brown (L), Gene Klavan (R).
TOP RIGHT: Producer-director Himan Brown.



EDITORS' NOTES: On this page you see several photos taken at the Garden State Art Center in New Jersey on June 8, 1978. At that time, CBS RADIO MYSTERY THEATER was still on WOR in NYC (it is now on WNEW there). Text & photos by Mrs. Dorothy Carsten, who we thank for sharing them with us - and with you.

Martin did a speech from the revival of "Inherit the Wind". Himan Brown stated he was sorry that he could not give us a full hour of continuous drama, but the rehearsal for a show would take 3 to 4 hours, and they could not rehearse the whole sound background for an intimate drama.

-----Mrs. Dorothy Carsten



CENTER LEFT: Ian Martin (L), Robt. Dryden (R).
BOTTOM RIGHT: Robt. Dryden (L), Carol Teitel (R).



WIRELESS: The Roots Of Broadcasting

PART 4 - "s" crosses the ocean

Marconi's experiments in 1897 resulted in the installation of wireless equipment on board ships to carry messages between British Naval vessels and to call for assistance from shore. It led to the use of "S-O-S" and saved countless lives... thereby bolstering the faith in the future of wireless.

The quest for reaching greater distances with wireless signals was advanced on the afternoon of March 27th, 1899 when Marconi, at the request of the French government, sent messages across the English Channel between Dover and Boulogne...32 miles!

By 1901 wireless was traveling up to 200 miles and Marconi was convinced that transatlantic signals were not only possible, but would become an established commercial proposition.

On December 9, 1901, Marconi arrived in Newfoundland with two assistants, GEORGE KEMP and P.W. PAGET. They spent several days erecting aerials held aloft by high kites. A nine-foot silk and bamboo kite broke loose, as did a huge 14-foot balloon filled with hydrogen. A heavy wind swept them out to sea in the haze over Grand Banks.

At last, on the 12th, they managed to get a kite 400 feet up, in the midst of a gale, at the foot of Cabot Tower, Signal Hill. A wire from the kite was led into a room of the old barracks at St. John's, where Marconi and Kemp sat listening.

Before leaving the British Isles, Marconi had given instructions to the wireless operators at Poldhu to send the letter "s" at a fixed time each day, beginning as soon as word was received that St. John's was ready to listen.

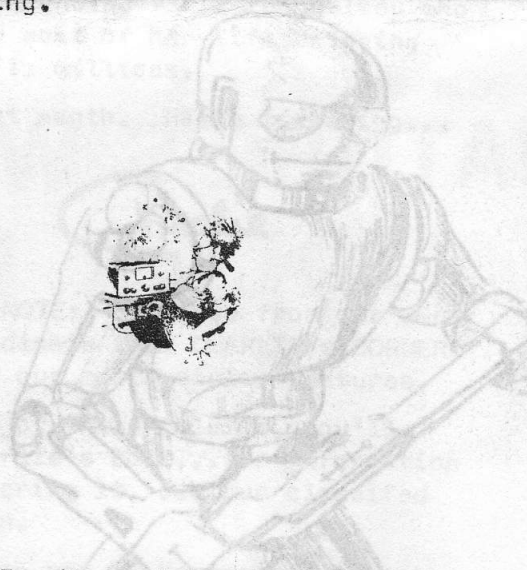
A cablegram arrived at the transmitter on the 12th asking for the tests to begin at 11:30am and to continue until 2:30pm, St. John's time, on December 12, 1901.

At last, at 12:30pm, Marconi and Kemp heard the faint three dots of the signal, the letter "s"...crossing 2,000 miles of ocean,

bridging the hemispheres and upsetting the theory of mathematicians who said wireless could not go beyond the horizon; stopped by the curvature of the Earth.

On the following day, signals again jumped from Poldhu to St. John's though not quite as distinctly. No one was to realize that day in 1901 that wireless would open the possibility of transmitting music and pictures.

There were experimenters, however, working diligently on replacing the "spark" transmitter with an improved system that would carry the human voice. We'll meet the men more concerned with speech transmission than with distance covered, as we continue tracing The Roots Of Broadcasting.



EDITOR'S NOTE: We would appreciate any comments about this new monthly column. You may write directly to us at NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220 or to Rod Phillips, Box 684, Bryn Mawr, Pennsylvania 19010.

Rod will be more than happy to answer any and all related questions and has allowed adequate space in each column for such a purpose. Thus, feel free to write... your answer should be in the next possible issue and column.

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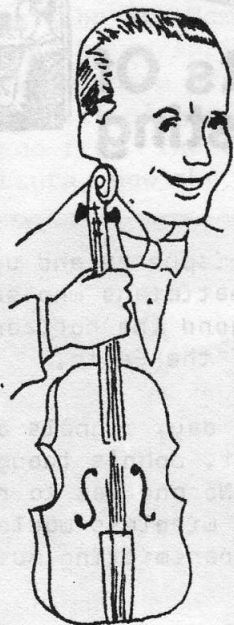
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Echoes of the Past



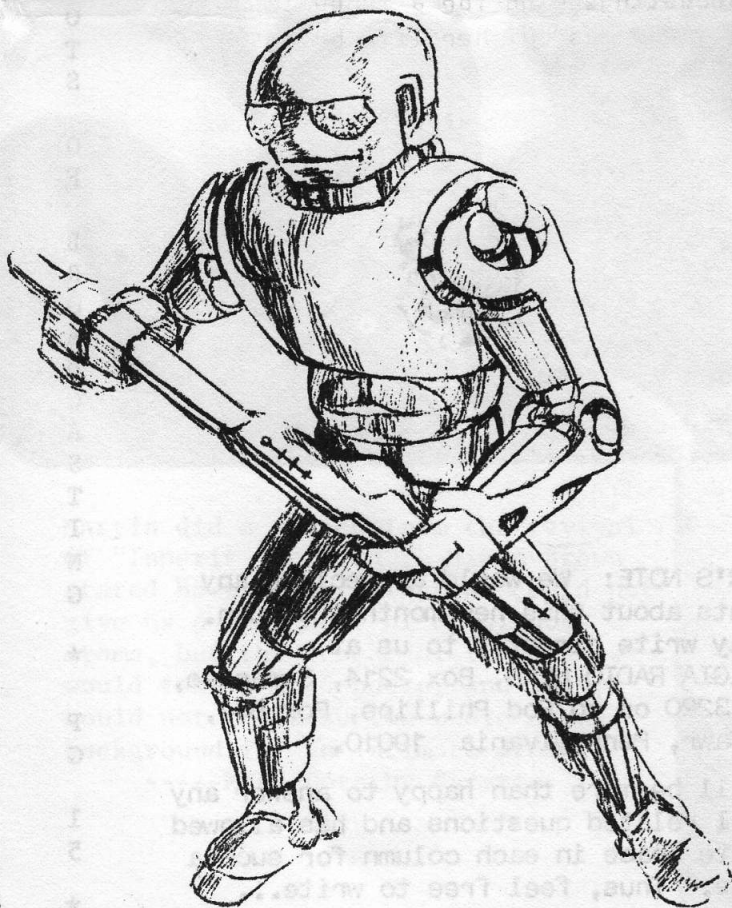
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CHARLIE'S CORNER

by CHARLES K. STUMPF

JOAN DAVIS

One of the finest and funniest ladies on the air was JOAN DAVIS. At her birth on June 29, 1913, she was given the rather sedate name of "Madonna Josephine".

She began performing in her hometown of St. Paul, Minnesota at the tender age of three.

In vaudeville she was billed as 'The Toy Comedienne'. In 1931 she formed a comedy team with Si Wills; they married later that year. Daughter Beverly, an exact look-and-sound alike to her mother was born to the Wills on August 5, 1933.

Joan made her film debut in a 1934 comedy short WAY UP THAR. Her first feature film was MILLIONS IN THE AIR (a rather prophetic title, as we'll see later) and gave up vaudeville.

Joan Davis was selected as the screen's most popular comedienne in 1937. She was best known for her physical comedy, mugging and prat falls. Although quite attractive, she constantly knocked her looks.

Her first radio work came in 1941 when she was signed for an appearance on THE RUDY VALLEE PROGRAM. For her air debut she sang a comedy rendition of the popular song "Hey Daddy"; she scored heavily with the listening audience and was signed for an additional two weeks. She made frequent return visits, exchanging quips with Vallee and co-star John Barrymore. When Vallee went into the service in 1943, Joan took over as permanent star of THE SEALTEST VILLAGE STORE heard on NBC. Jack Haley guested frequently and Verna Felton was featured as Joan's rival, 'Blossom Blimp'. The show was among the top five in popularity that year and Joan was voted Radio's Top Comedienne. She was Radio Queen of Comedy in the years 1941 thru 1944 and again in 1947.

In June of 1945 radio history was made when Joan was signed to a four year contract with Lever Brothers as star of her own radio show, at a salary of one million dollars per year. The new show was called JOANIE'S TEA ROOM and the cast included Verna Felton, Wally Brown and Sharon Douglas. Her daughter Beverly also was heard at times.

Beginning July 4, 1949, the format was changed and the program became LEAVE IT TO JOAN. This time around she worked at Willock's Department Store where her antics caused manager Mr. Hackaday much dismay. Her Pop was played by JOSEPH KEARNS.

With the coming of television Joan and her very visual style of comedy was a natural for the new medium. Her memorable TV series I MARRIED JOAN premiered on October 15, 1952. Joan was seen as the wife of Judge Brad Stevens, played by JIM BACKUS - it was a happy blending. Daughter Beverly Wills became a regular member of the cast beginning November 4, 1953, playing Joan's sister.

Beverly, who sounded very much like her famous mother, had begun her radio career at the age of fourteen playing the comedy role of "Fluffy Adams" on the JUNIOR MISS program. On TV she was also a regular cast member of THE LIFE OF RILEY series. She also made a few film appearances, having played her mother as a child in GEORGE WHITE'S SCANDALS and was also featured in SOME LIKE IT HOT.

Joan Davis gave up her popular TV series because of failing health. The world was greatly saddened when she died of a heart attack at the age of 47 on May 22, 1961. Further tragedy occurred a little more than two years later on October 24, 1963, when daughter Beverly, her mother, and grandchild, all perished in a fire. A very sad ending for a funny lady who had spend most of her life bringing laughter to millions.

Until next month. Happy listening...

Charlie

EDITOR'S NOTE: Response from our June Survey indicate that CHARLIE'S CORNER is one of our most popular features.

If you enjoy these columns, you'll enjoy Charlie's book...for information about ordering it, see our classified ad section.

Not to keep you in "suspense"...in the next months you'll be reading about BOB BURNS, JOE PENNER, and ? The ? could be your favorite star or program. Just write to us or Charlie (722 North Laurel Street, Hazleton, PA. 18201) and shortly you'll have some background on your favorite.

If you're a new reader to NOSTALGIA RADIO NEWS and don't have our back issues, why not order them for more of CHARLIE'S CORNER.

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Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany [some moribund FM logos and a contest] and FMorgue.

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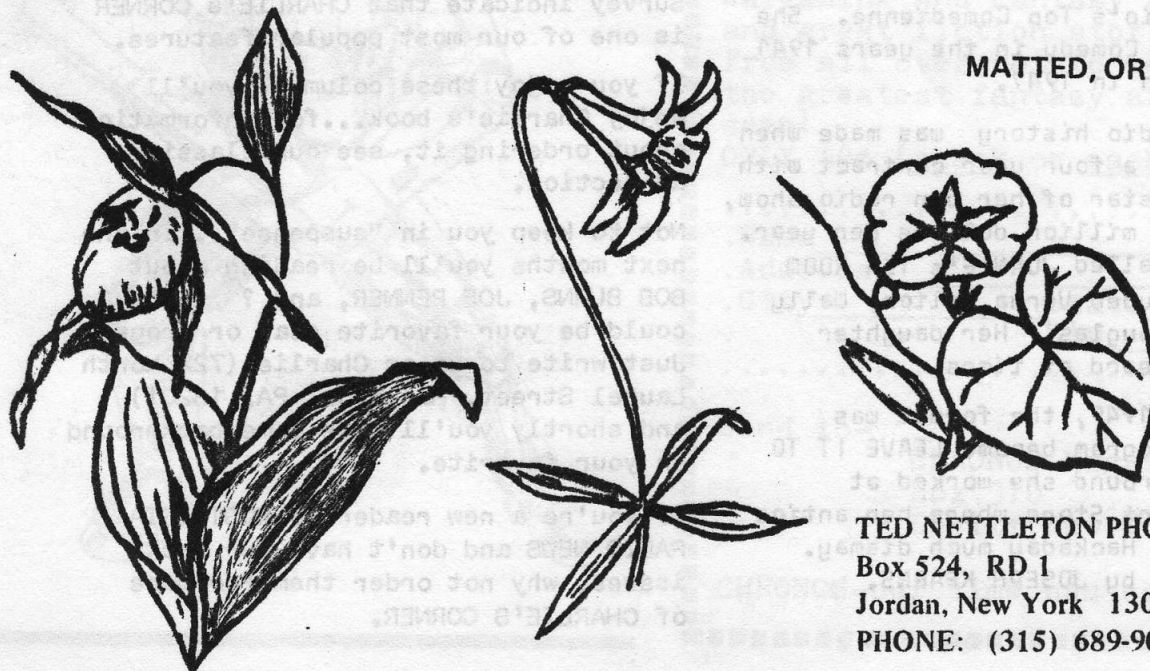
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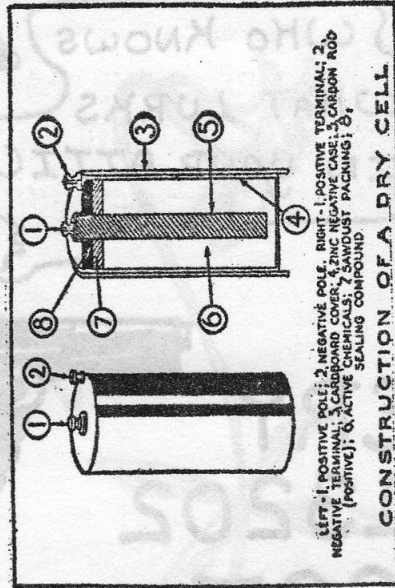
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SIMPLICITY OF RADIO 15



CONSTRUCTION OF A DRY CELL DRY BATTERIES EXPLAINED

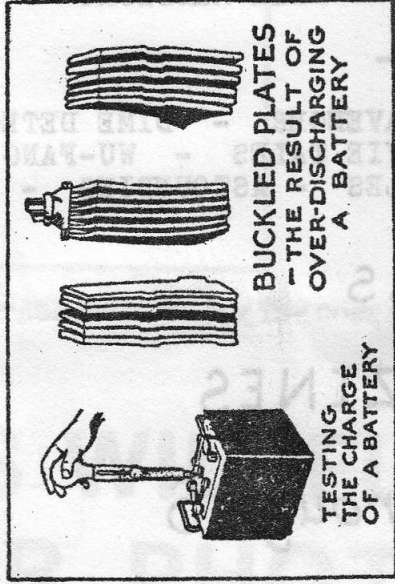
THE most familiar type of *dry cell* is the standard, number 6 size cell, used for bell-ringing, automobile ignition, etc., and which may be seen in any electrical hardware store. These cells contain *chemical material* capable of generating a considerable amount of electrical energy. Each cell delivers 1½ volts and should not be used on a steady load of more than ¼ ampere.

When dry cells are new, the chemicals are fresh, and are capable of delivering the maximum amount of electrical energy. As current is drawn from them, the active chemicals are gradually used up, so that after a period of service they cease to deliver any more current. Unlike storage batteries, dry cells cannot be recharged when they reach this condition, but must be discarded.

The standard number 6 cells are used as "A" batteries with certain dry-cell tubes; three cells being connected in series so as to deliver 4½ volts when they are used to operate 199 type tubes.

To make dry "B" batteries, a number of tiny dry cells—exactly similar in construction to the large, number 6 size—are connected in series so as to give a total voltage of 22½ or 45, and sealed into a solid rectangular block. "C" batteries are blocks made up of several small cells connected in series, so as to give a total voltage of 4½ to 22½. Since the current drain on them is quite small, it is unnecessary to make them of large size.

SIMPLICITY OF RADIO 16



STORAGE BATTERIES EXPLAINED

STORAGE BATTERIES are so named because energy from an electric light or power circuit may be sent into them and stored up in the form of chemical energy, after which it may be released as electrical energy at any time.

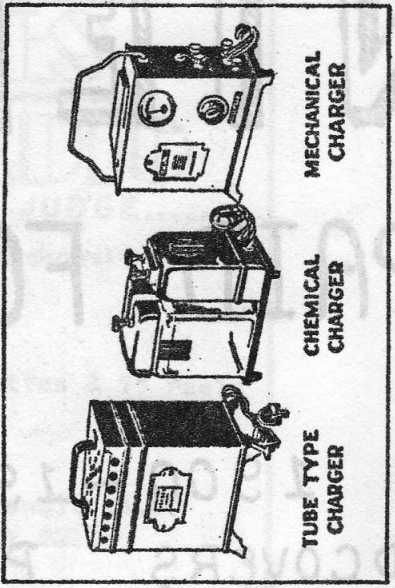
Electricity may be drawn from a storage battery until most of the available energy has been used up. The battery is then said to be "discharged." The energy may be restored to the battery again simply by connecting it to the lighting circuit through the proper devices. This process is called "charging." The cycle of discharging and charging may be repeated again and again.

In radio reception, the use of storage batteries is almost entirely confined to "A" battery service, although there are a limited number of storage "B" batteries in use.

Storage batteries are rated in *ampere-hours* capacity. A rating of 100 ampere hours means that the battery when fully charged should be capable of delivering 1 ampere for 100 hours, 2 amperes for 50 hours, ½ ampere for 200 hours, etc., before requiring to be recharged.

Three rules for care of storage batteries are sufficient to insure long life and satisfactory service: (1) never allow the solution to evaporate until the tops of the plates (as seen through the vent-cap holes) are uncovered; (2) add distilled water and *nothing else* to the cells when replacing fluid lost by evaporation; (3) keep the battery well charged at all times.

SIMPLICITY OF RADIO 17



THE USE OF BATTERY CHARGERS

BATTERY CHARGERS are used for charging storage batteries. There are four general types of chargers—*chemical, mechanical, tube type and metallic-oxide rectifier type*. Each type of charger has its particular advantages.

A moderate-sized unit will restore a discharged storage battery to full charge in from six to twenty hours. The charging should be begun before the battery is fully run down and stopped after the battery has come up to full charge.

The state of charge may be tested by means of a *hydrometer*. In its usual form, one of these instruments consists of a glass cylinder containing a weighted float, with a large rubber bulb attached to one end of the cylinder and a small rubber tube attached to the other end. The rubber tube is inserted in a battery cell through the vent-cap and liquid is sucked up into the glass cylinder by means of the rubber bulb. When the cylinder is held vertically, so that the float is free to move up and down, the surface of the liquid will correspond to a reading of from 1250 to 1300 on the float scale if the battery is fully charged, or to a reading from 1150 to 1200 if the battery is discharged.

In order that the set owner may not have to examine his battery frequently to charge it when necessary, a type of device known as a "*trickle charger*" has been developed. It is simply a small unit which charges the battery at such a slow rate that it may be left turned on continuously.

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DOINDEXER

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Try this quick quiz Questions, answers

This quiz is strictly for the enjoyment (!) & edification (?) of our readers. There are no prizes. Comments are appreciated. The answers are, as always, printed at the bottom of the page upside down. Since references will be of little or no use this time, there is only a single standard for scoring. FOR ALL ITEMS BELOW, the letters in the star or featured performer's first name have been arranged in alphabetical order, and those for his last name have been arranged in the same manner. For example, DEINNS ADY becomes DENNIS DAY. Note: all the letters are used and for exactly the number of times they appear, and letters are NOT switched between first and last names. Special clue: ALL of the FIRST names used are in the special list at the right, however some are used several times, some only once.

Anyway, see how many scrambled names you can sort out correctly...

NAMES TO BE UNSCRAMBLLED		FIRST NAMES TO BE USED	
46) HILP AHIRRS		AL	
47) AHRRTU DEFGORY		ARTHUR	
48) AHRRTU ACRTY		BEN	
49) ALPU AEHIMNIW		BING	
50) APU CEHILLNW		BOB	
BONUS #1 (First name not in list):		CHARLES	
AELLN CDFKOORR		DANNY	
BONUS #2 (First name not in list):		ED	
DNO ACDHINORRS		EDDIE	

- & 8) BBO EILLOTT
- 9) BBO BNRSU
- A 10) BBO AHKW
- N 11) BBO EHOP

- W 12) LOU CELLOOST
- E 13) BEN BEEINR
- R 14) AFNNY BCEIR
- S 15) BGIN BCORSY
- 16) ADEGR BEEGNR

- * 17) AL JLNOOS
- 18) DRUY AEELLV
- N 19) ORY EGORRS
- A 20) ILLW EGORRS
- T 21) DEFR AELLN
- I 22) EHNRY AGMNOR
- O 23) ILMNOT BEELR

- N 24) ELM ABCLN
- A 25) AEEFMNR DEGNOS
- L 26) ACEHLRS CELLORR
- 27) DJUY AACNOV
- * 28) ANST BEEFGRR
- 29) CGHOORU AMRX

- P 30) ADNYY AEKY
- A 31) AELRTW CEHILLNW
- G 32) EEGOR BNRSU
- E 33) ACEGIR AELLN
- 34) AEKT HIMST

- 2 35) DDEEI ABCEKNR
- 2 36) DDEEI ACNORT
- 37) EIKPS EJNOS
- * 38) DER EKLNOST
- * 39) AKY EKRSY
- * 40) DEFR AGINRW
- * 41) DE NNWY
- * 42) ARY DGGILNOU
- * 43) AFKNR AAINRST
- * 44) AFKNR AGMNOR
- * 45) HILP ABEKR

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- SUPER-QUIZ (ANSWERS NEXT MONTH):
- A-1 This program which began on ABC in 1948 featured the wife and daughter of a President. Name it.
 - A-2 This was the first major variety show of the air, premiering on WEAJ (NYC) 12/4/23. Name the program.
 - A-3 This show began on 1/24/42 as part of NBC's "Knickerbocker Playhouse". Can you name it?
 - A-4 This soap opera was the story of Ruth Evans and her troubles guiding her younger sister and brother through the trials of life. What was its name?

ANSWERS: 1) Jack Carson; 2) Jack Haley; 3) Jack Kirkwood; 4) Jack Oakie; 5) Jack Paar; 6) Jack Pearl; 7) Jack Smith; 8) Bob Elliott; 9) Bob Burns; 10) Bob Hawk; 11) Bob Hope; 12) Lou Costello; 13) Ben Bernie; 14) Fanny Brice; 15) Bing Crosby; 16) Edgar Bergen; 17) Al Jolson; 18) Rudy Vallee; 19) Roy Rogers; 20) Will Rogers; 21) Fred Allen; 22) Henry Morgan; 23) Milton Berle; 24) Mel Blanc; 25) Freeman Gosden; 26) Charles Correll; 27) Judy Canova; 28) Stan Freberg; 29) Groucho Marx; 30) Danny Kaye; 31) Walter Winchell; 32) George Burns; 33) Gracie Allen; 34) Kate Smith; 35) Eddie Bracken; 36) Eddie Cantor; 37) Spike Jones; 38) Red Skelton; 39) Kay Kyser; 40) Fred Waring; 41) Ed Wynn; 42) Ray Goulding; 43) Frank Sinatra; 44) Frank Morgan; 45) Phil Baker; 46) Phil Harris; 47) Arthur Godfrey; 48) Arthur Tracy; 49) Paul Whiteman; 50) Paul Winchell. BONUS #1: Allen Rockford (who?). BONUS #2: Don Richardson (you've got to be kidding!).

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Letters

"I am a new subscriber to NOSTALGIA RADIO NEWS and I can tell you I like it very much. One of the features I like best is the advance CBS MYSTERY THEATER listings. This was the main reason I subscribed in the first place, but I enjoy the other items also (including the ads). I would like to have a copy of all the CBS MYSTERY THEATER logs and plot outlines and all the GENERAL MILLS/CBS RADIO ADVENTURE THEATER logs. I enclose (payment). I'll be looking forward to receiving them. Yours truly, R.A.P., Temple City, California"

"Sorry I'm late (with my renewal), but I've been on vacation and didn't pick up my mail for two weeks. Even if this is late, please continue my subscription with the Sept. issue anyway because I don't want to miss a single issue. Please consider printing a list of us people who like to

trade OTR shows. (Signed:) R.J., Minneapolis, Minnesota"

"I have been writing a weekly column called 'Nostalgia Radio' since 1970 and on occasion mentioned your publication. In order to write more about your activities, please send me the May Edgar Bergen issue (\$2) and enter a one-year subscription. A check is enclosed with this request. Regards, G.L., Santa Ana, California"

"I want to advise you that we who live in the Detroit metropolitan area will now be able to hear OTR programming on a daily basis - a heretofore rarity in this community. WIWR-FM (Golden West Broadcasting Company, owned by Gene Autry) inaugurated their new station on July 17, 1978 with a series of programs tracing the history of radio from 1923-1978. The series (ran) through July 30. A regular OTR program (then began) on a daily basis at 7 to 8 pm. The station is located in the new Renaissance Center at Tower 100, Detroit, Michigan 48243. It's broadcast frequency is 92 mhz. I hope you can give WIWR-FM a little publicity for their fine effort. Keep up the good work on NRN. I enjoy reading the publication, especially the feature articles you have recently added. Very truly yours, C.O., Livonia, Michigan"

"I enjoyed NOSTALGIA RADIO NEWS very much the past year so I'm sending along a money order for another year of NRN. The magazine is very informative and really worth the money. I highly compliment all the people involved in putting together this wonderful magazine. (EDITORS' NOTE: From all two of us, a very deeply-felt 'thank-you'.) I've also received all 12 issues in excellent shape. Thanks again for a fine job. Keep up the excellent work. Sincerely yours, C.S., Linden, New Jersey"

"Your publication continues to improve at an amazing rate. Keep up the good work. Hope to hear from you soon. Happy listening! (Signed:) JC, Anaheim, California"

"I think your 'Inside' contents listing is a great feature. It's really necessary with all the stuff you've got in there. Enjoyed the various cartoon logos or whatever you want to call them. Found the Orlando transcript (page 15 of June issue)...um...interesting. The best line of the bunch is Orlando's "...almost all of the listeners, if not all of them, have requested to hear these strictly historical commercials..." Sure they did. I refuse to discuss this month's quiz. Best, C.S., Kenmore, NY"

"Thank you! With your efforts we made it. The goal for the STEREO 90 FRIENDSHIP FESTIVAL I was \$1,000. We passed that Sunday night and went on to a final total of \$1,620 pledged. We at Stereo 90 certainly do appreciate your help in making this total possible, and look forward to seeing you again soon at WRVO. Cordially, John E. Krauss, Friendship Festival Director, William D. Shigley, Station Manager, and all the staff of WRVO!"

EDITORS' NOTES: A special welcome to those who have become new &/or renewing subscribers by supporting WRVO during its May Friendship Festival. We look forward to the October BIG BROADCAST OF 1978 which will bring you 90 hours of old-time radio (if you live in Central New York) kicked off by a live 4-hour-or-longer edition of THE SOUNDS OF YESTERDAY on FRIDAY OCTOBER 27, all on WRVO-FM 89.9 Oswego, NY.

(The following letter crossed our desk in early June) "Dear Allen & Don, Just a note here to once again express my continued appreciation and enjoyment of your ever-improving NRN pub. Enclosed is my reader survey completed. (EDITORS' NOTE: we hope to finally tabulate and publish the results in our Oct. &/or Nov. issue, and we do apologize for the delays.) Was pleased to be able to help. Do keep up the fine work you two. Keep the quizzes coming! And the article reprints! And the RADIO: THEN/NOW! And the RADIO ROUNDUPS! And all the other gems... (Signed:) T.P., Salinas, California"

MORE LETTERS NEXT MONTH!

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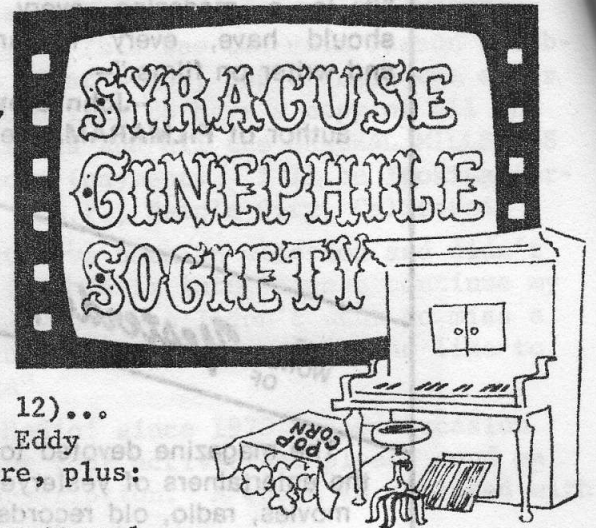
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Moving to Monday nights and to the Carrier Theater of The Civic Center this fall. Film showings resume at 8 pm on Monday Sept. 18 following CINECON 14 (see page 12)...

Sept. 18: "New Moon" (1940) Jeanette MacDonald, Nelson Eddy singing the delightful Sigmund Romberg score, plus: "Pete Smith Special".

25: Mel Brooks' "The Producers" (1968, color) Zero Mostel, Gene Wilder, plus:

"The Man On The Flying Trapeze" (1935) W.C. Fields, plus:

"The Blacksmith" (1922, silent) Buster Keaton.

Oct. 2: An Alfred Hitchcock Festival: "39 Steps" (1935) Robert Donat, Madeline Carroll, plus: "No. 17" (1932) a recently re-discovered Hitchcock whodunit.

CHILDREN'S FILM SERIES will resume at 2 pm on Saturday Oct. 14. Watch for details next month in NOSTALGIA RADIO NEWS.

CINECON 14 (Continued from Page 12...)

The following is a partial list of films tentatively scheduled to be shown:

"Peter Pan" (1924, silent) Betty Bronson, Ernest Torrence, Esther Ralston. 35 mm print, shown at Landmark Theater, Sat. morning 9/2.

"Running Wild" (1927, silent) W.C. Fields, Mary Brian, Claud Buchanan. 35 mm print, shown at Landmark Theater, Sun. morning 9/3, together with:

"Dead Game" (1923, silent) Hoot Gibson.

"Little Annie Rooney" (1925, silent) Mary Pickford, William Haines, Walter James. Special showing at Civic Center.

Other silent films include: "Annapolis" (1928) John Mack Brown; "The Drop Kick" (1927) Richard Barthelmess; "The Last Command" (1928) Emil Jannings; "A Tale of Two Worlds" (1921) J. Frank Glendon; "13 Washington Square" (1928) Jean Hersholt; "The Vanishing American" (1925) Richard Dix; plus a big surprise silent feature. Sound films will include: "A Bedtime Story" (1933) Maurice Chevalier; "Broadway Bill" (1934) Myrna Loy; "College Humor" (1933) Bing Crosby; "Design for Living" (1933) Miriam Hopkins, Frederic March, Gary Cooper; "The Exile" (1947) Douglas Fairbanks, Jr.; "The Garden of Allah" (1936) Marlene Dietrich, Charles Boyer. Color; "The Good Fairy" (1935) Margaret Sullavan, Herbert Marshall; "The Great Man Votes" (1939) John Barrymore; "Huckleberry Finn" (1931) Jackie Coogan; "Movie Crazy" (1932) Harold Lloyd; "Number 17" (1932) directed by Alfred Hitchcock; "On With the Show" (1929) Betty Compson, Joe E. Brown and Ethel Waters (possibly color print); "Those Who Dance" (1930) Monte Blue; "Triumph of Sherlock Holmes" (1935) Arthur Wontner; "The Sound of Laughter" (compiled 1963) narrated by Ed Wynn; "The Villain Still Pursued Her" (1940) Buster Keaton, many others; "The Virginian" (1929) Gary Cooper, Walter Huston; "The Jazz Singer" (1927) Al Jolson, plus the trailers for this film and "Mammy" and "The Singing Kid" (other early Jolson sound films), and musical numbers from "The Singing Kid". ALSO: Kodascope Comedy Shorts, Mindrot's Ten Favorite Cartoons, every cartoon starring Tex Avery's Screwball Squirrel (starting at 1 am Sat.), "That Fabulous Hollywood" (collection of new releases from Reel Images featuring rare, candid moments with the stars), and a Saturday Afternoon Matinee consisting of: "Destry Rides Again" (1932) Tom Mix; Chapter 2 of "Dick Tracy vs. Crime, Inc."; "The Gold Ghost" with Buster Keaton; a bouncing ball sing-along with Popeye the Sailor; Abbott and Costello performing "Who's on First"; "Know for Sure" (government VD film with J.. Carrol Naish, Ward Bond, Tim Holt), plus cartoons and trailers. Plus, many surprises....

SEE PAGE 12 FOR DATES, LOCATION, REGISTRATION FEES, ETC.

1978 SUMMER SALE.....All reels on Shamrock tape-----\$6.50

All cassettes on good quality tape--\$3.50

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42 Bowling Green
Staten Island, NY 10314

All reels are 1800-feet, quarter-tracked, on Shamrock. All cassettes are 60-minute, on either Ampex or Capitol cassettes tape. No charge is made for shows themselves, but simply the time and work involved in dubbing.

REEL 133 THE WHISTLER (A)

- 4/28/48 "Tough Guy"
5/12/48 "Chain Reaction"
5/19/48 "Murder on Margin"
6/2/48 "Stranger in the House"
7/7/48 "Fatal Appointment"
8/18/48 "Bright Future"
8/18/48 "Question of Murder" (East Coast)
9/15/48 "Uncle Ben's Widow"
3/20/49 "Death of Mr. Penny"
3/27/49 "Beyond the Wall"
4/3/49 "Rawhide Coffin"
4/10/49 "Murder in Twin Pines"

REEL 94 SUSPENSE (A)

- 12/16/56 "Eye Witness"
11/18/56 "Long Night"
3/21/46 "Lonely Road"
3/29/59 "John Barbie & Son"
2/10/57 "Door of Gold"
3/29/45 "The Taming of the Beast"
11/25/56 "Man Who Stole the Bible"
12/2/56 "Rim of Terror"
7/2/45 "Footfalls"
5/3/59 "Amateur"
4/12/59 "Too Hot to Live"
3/9/50 "Banquo's Chair"

REEL 140 SHERLOCK HOLMES (B)

- Bruce Partington's Plans G&R
A Scandal in Bohemia G&R
The Golden Prince-Nez G&R
The Innocent Murderess C&B
The Priory School H&S
Disappearance of Lady Carfax H&S
The Noble Bachelor H&S
The Reigate Squires H&S
The Boscombe Valley Mystery H&S
The Stockbroker's Clerk H&S
The Engineer's Thumb H&S
The Final Problem 5/3/33 G&L
G&R: John Gielgud & Ralph Richardson
C&B: Tom Conway & Nigel Bruce
H&S: Carleton Hobbs & Norman Shelley
G&L: Richard Gordon & Leigh Lovell

REEL 146 BOB & RAY (B)

- these programs are airchecks from radio station WOR, New York
3/13/73 to 3/15/73
3/16/73 to 3/20/73
3/21/73 to 3/23/73
3/26/73 to 3/28/73

REEL 150 GUNSMOKE (B)

1L, 2L & 1R = On this reel, there is a tribute to the GUNSMOKE show. Even if you aren't a fan of the show, this reel may interest you. This tribute was aired 4/25/76, and has most of the regular cast and writers included. This reel is a must for real GUNSMOKE fans. 2R Tribute included + 2 shows: "Rose Prawley" "Tom Cleveland"

REEL 120 INNER SANCTUM (A)

- 9/14/52 Till Death Do Us Part
6/29/52 Terror By Night
The Switch
7/27/52 Murder Prophet
8/3/52 Murder off the Record
8/10/52 The Magic Tile
Stardust
5/23/49 Corpse in a Cab
9/28/52 The Dead Walk at Night
7/13/52 Death For Sale
Jane Carter
3/27/50 Murder Mansion
4/17/45 The Judas Clock
4/24/45 The Song of the Slasher
5/1/45 The Girl and the Gallows

NOTE: Please make checks payable to A.W. Blatt

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
VINTAGE BROADCASTS X
42 Bowling Green X
Staten Island, NY 10314 X
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REEL 20 MARX BROS. ON RADIO (B)

This reel contains six hours of shows, and comedy shorts and excerpts with the Marx Brothers. For details, send SASE.

REEL 505 SAM SPADE (B) unless noted

- 11/9/47 "Bow Window Caper" =C+=
- "Battles of Belvedere"
- "Fairly Bright Caper" =C+=
- 8/22/48 "Vafio Cup"
- 8/1/48 "Dry Martini Caper"
- "Cheesecake Caper"
- 1/19/49 "Betrayal in Bumpus Hell"
- 4/17/49 "Subject: Edith Hamilton"
- 8/8/48 "Bluebeard Caper" =C=
- "Overjord Caper" =C+=
- 9/11/49 "Prodigal Daughter Caper"
- "Love Letter Caper"

REEL 152 BOB & RAY (B)

This is reel number 2 of Bob and Ray, continued from reel 146. They are airchecks from radio station WOR, New York. This reel and reel 146 are in very good sound.

REEL 300 SUSPENSE (B)

- 11/9/43 "Cabin B-13"
- 12/30/43 "Finishing School"
- 1/27/44 "Locked Room"
- 2/10/44 "Suspicion"
- 5/29/44 "Donovan's Brain" parts one and two (60)
- 9/28/44 "Man Who Couldn't Lose"
- 5/3/45 "Fear Paints a Picture"
- 5/10/45 "Reprieve"
- 10/24/46 "Dame Fortune"
- 4/10/47 "Community Property"
- 12/19/48 "Sisters"

REEL 113 VIC & SADE #1 (B-/C+)

Box of old letters 9/26/44, Vic is to be best man 9/19/44, Pompom Cordova 9/14/44, Phone Call Interruptions 11/10/43, BB Baugh and Stringyberry Jam 11/11/43, Trip to Dixon, Bridegroom Disappears 9/27/44, others (total 6 hours; 90 min. a track)

REEL 999 THE BLUE REEL (B+)

The Humphrey Bogart Friar's Roast
The Farting Contest
The Milkman Cometh and other things
Harry Joe Brown Stag Dinner
Jerry Lewis Friar's Roast
Dean Martin and Jerry Lewis making their promo for their 1953 movie, "the Caddy"
Other X-rated things
this reel is a must for curious people

REEL 250 ESCAPE (B)

This is reel number 2 in the series.

- 10/29/47 "Pollack and the Parrah Man"
- 11/5/47 "Evening Primrose"
- 11/12/47 "Young Man With the Creamed Tarts"
- 11/19/47 "Casting the Runes"
- 11/26/47 "Country of the Blind"
- 12/3/47 "Taboo"
- 12/10/47 "Occurence at Owl Creek Bridge"
- 12/17/47 "Wild Oranges"
- 12/24/47 "Back For Christmas"
- 12/31/47 "Confession"
- 1/7/48 "Second Class Passenger"
- 1/14/48 "Leiningen Vs. the Ants"

REEL 230 SUSPENSE (B)

- 2/20/47 "Always Room at the Top"
- 3/23/50 "One and One's a Lonesome"
- 12/29/52 "Melody in Dreams"
- 5/22/47 "Knight Comes Riding"
- 11/22/45 "19 Deacon Street"
- 9/16/48 "Hitchhike Poker"
- 10/5/50 "Rose Garden"
- 11/9/50 "Blood on the Trumpet"
- 1/9/47 "Will to Power"
- 5/24/59 "Weekend Special-Death"
- 10/31/46 "Lazarus Walks"
- 6/3/47 "Make Mad the Guilty"

REEL 145 VIC & SADE #2 (B)

3/7/44 Hank Gutstop's Proposition,
5/1/44 Lodge Holiday Home visits
12/27/43 Invoice Preparations
2/4/44 Sleepers Beware, 7/15/44 Aunt Bess' third Letter, 10/11/43 Vic's Dinner Guest,
8/20/44 Mysterious Skulkers, 10/26/43 Honorary Lodge Member: Pompom Cordova,
2/3/44 Sixty Pairs of Pants, 3/1/44 Hank Gutstop throws a Party in the Bridal Suite,
10/27/43 Thimble Club Ladies Meeting, (total 6 hours; 90 min. a track)

note: make checks payable to A.W. Blat

RADIO ROUND-UPS

Intimate Glimpses of the Radio Stars

JOSEPH GURMAN

by and

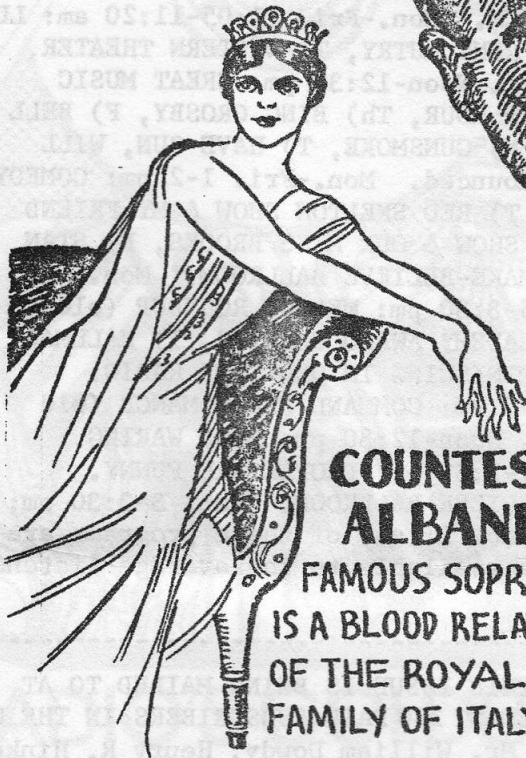
MYRON SLAGER

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ULITA TORGERSON

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BEN BERNIE

WAS GIVEN A HORSE BY ONE OF HIS RADIO ADMIRERS AFTER A BROADCAST IN WHICH HE SPOKE OF HIS FONDNESS FOR HORSE-RACING.



GEORGE BROWN

GOT HIS ORIGINAL "THOMPkins CORNERS" CHARACTERS FROM CAPE COD, WHERE HE SPENT MANY HAPPY VACATIONS.

A will, for the first time ever, be aired on a regular basis on a station outside Central NY.
 G The station is WMMG-FM 93.5 Mhz in Brandenburg, Kentucky, operating with 3 kw. Airtime is
 E expected to be Saturday nights from 8 to 10 pm starting October 7 (with the same show that
 3 will air in Oswego, NY on October 6). Depending on the type of radio, antenna (if any) and
 0 location, WMMG should be receivable with a good signal for up to 45 miles (perhaps more)
 * from its transmitter location. This will cover portions of both Kentucky and nearby
 Indiana. More details next month, plus, of course, full listings for THE SOUNDS OF YESTER-
 * DAY.

IT MUST BE NICE: KOAP-FM (91.5 Mhz, Portland, Oregon operating with 61 kw) offers the
 T blind, the handicapped and anyone else who has a special receiver or adaptor capable of
 H picking up its special SCA sub-carrier signals an excellent OTR service. The following is a
 A partial listing: Mon.-Fri. 10:30-11 am: COMEDY: M) CHARLIE McCARTHY or FIBBER McGEE &
 N MOLLY, T) MEL BLANC or GREAT GILDERSLEEVE, W) EDDIE CANTOR or LIFE WITH LUIGI, Th) AL
 K PEARCE or LIFE OF RILEY, F) JIMMY DURANTE or HENRY ALDRICH. Mon.-Fri. 11:05-11:20 am: LUM
 Y AND ABNER. Mon.-Fri. 11:30 am-Noon: GREAT WESTERNS: M) GENE AUTRY, T) WESTERN THEATER,
 O W) ROY ROGERS, Th) JUDY CANOVA, F) LONE RANGER. Mon.-Fri. Noon-12:30 pm: GREAT MUSIC
 U SHOWS: M) KRAFT MUSIC HALL, T) HOUR OF CHARM, W) RAILROAD HOUR, Th) BING CROSBY, F) BELL
 S TELEPHONE HOUR. Mon.-Fri. 12:30-1 pm: WESTERN THEATER: M) GUNSMOKE, T) HAVE GUN, WILL
 * TRAVEL, W) HOPALONG CASSIDY, Th) CISCO KID, F) to be announced. Mon.-Fri. 1-2 pm: COMEDY
 HOUR: M) JACK BENNY SHOW & PHIL HARRIS-ALICE FAYE SHOW, T) RED SKELTON SHOW & MY FRIEND
 * IRMA, W) BOB HOPE SHOW & DUFFY'S TAVERN, Th) FRED ALLEN SHOW & OUR MISS BROOKS, F) STAN
 FREBERG SHOW & MY FAVORITE HUSBAND. Mon.-Fri. 2-3 pm: MAKE-BELIEVE BALLROOM. Mon.-Fri.
 D 3-3:15 pm: THE SEARCH with Robert Young. Mon.-Fri. 3:15-3:30 pm: MELODY ROUNDUP (old
 E AFRS series). Mon.-Fri. 3:30-4 pm: RADIO THEATER: M) ACADEMY AWARD THEATER, T) HALLMARK
 A PLAYHOUSE, W) HALLS OF IVY, Th) MY LITTLE MARGIE, F) REMINISCING IN OLD-TIME RADIO.
 T Mon.-Fri. 4-4:30 pm: SPOTLIGHT THEATER. Mon.-Fri. 4:30-5 pm: COMMAND PERFORMANCE (old
 H AFRS series). Sat. 11:30 am-Noon: GRAND OLD OPRY. Sat. Noon-12:30 pm: FRED WARING.
 S Sat. 12:30-1 pm: SIX SHOOTER with James Stewart. SAT. 1-1:30 pm: PEOPLE ARE FUNNY.
 * SAT. 1:30-2 pm: THE BICKERSONS. Sat. 2-3:00 pm: MAKE-BELIEVE BALLROOM. Sat. 3-3:30 pm:
 DR. CHRISTIAN. Sat. 3:30-4 pm: WAYNE KING. We do not know if any of these programs are
 broadcast on the station's main channel so that they are available to the average listener..
 N if you know, please drop us a note.

WE WISH TO THANK YOU

THIS ISSUE IS BEING MAILED TO AT LEAST 330 PAID SUBSCRIBERS IN THE U.S.,

& PUERTO RICO, CANADA & HOLLAND... NEW SUBSCRIBERS: (12) Mr. William Dowdy, Henry R. Hinkel,
 Ted Grzymala, Richard A. Palmer, Steven Macko, Harold Jacobs, Ira Goldmintz, Dr. Luther F.
 N Sies, Richard Olday, Richard W. Gleitz, Joseph Teller, Gary Lycan; RENEWING SUBSCRIBERS:
 O (11) Ned Bachman, Glenn R. Blair, Ray Poindexter, Gary A. Yoggy, Dick Judge, Ralph Miller,
 T Lance Hunt, Ronald Dennhardt, Charles Schuffenecker, Rodger Johnson, A.A. O'Wel. Also:
 E As a result of WRVO's Friendship Festival: NEW: Richard Neal, Linda Fenicchia, John McCarthy,
 S George Markham, RENEWING: Mr. & Mrs. Robert Carter, Mary Lou Wallace, Thanks to you - one
 and all. IMPORTANT NOTE: A few subscribers who returned the completed reader survey forms
 C have not as yet had their free month extension credited to their subscription. We are still
 O working on that project and ask your patience. All will be done shortly.

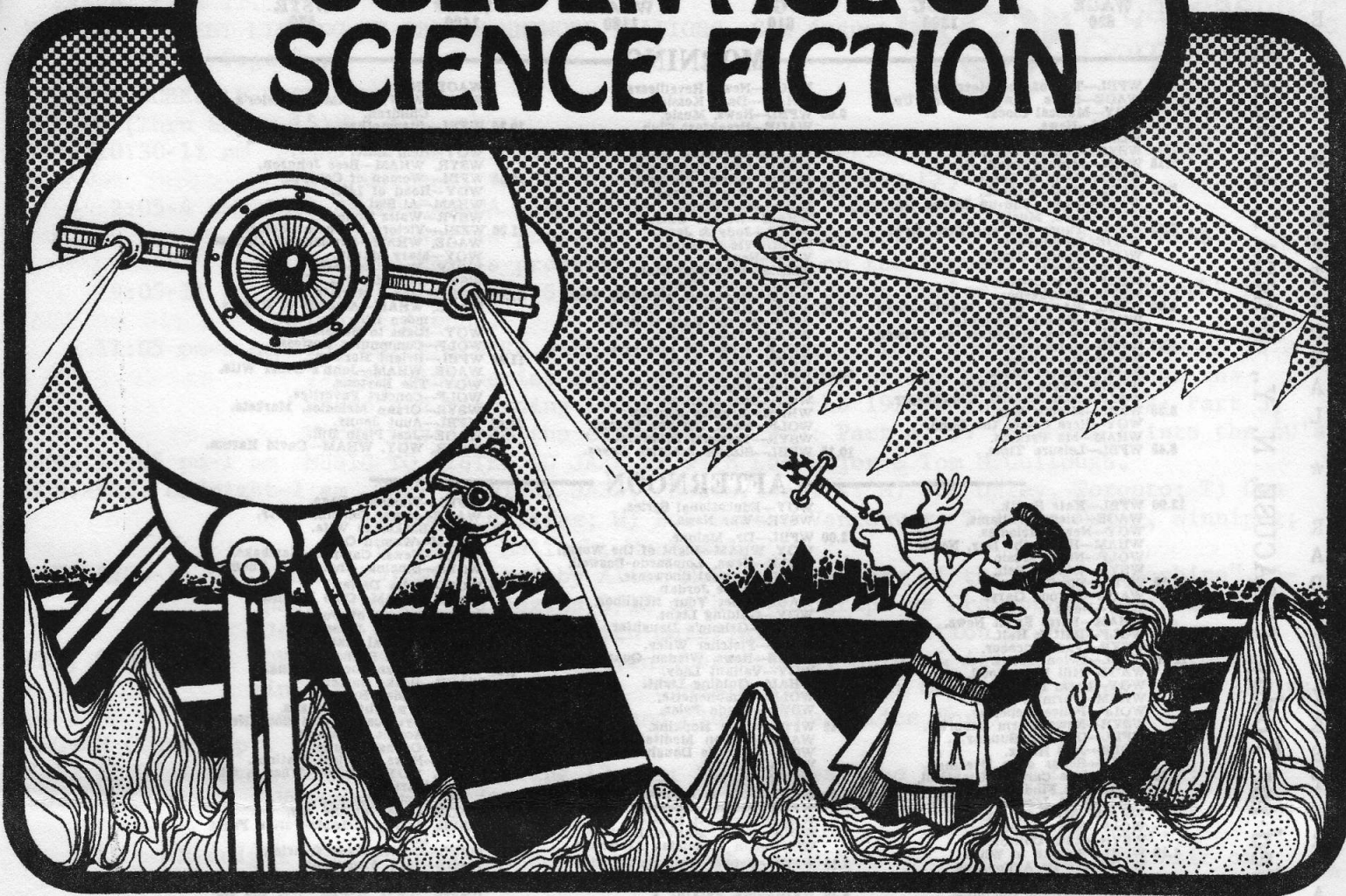
REMEMBERED IN PASSING (RECENT DEATHS). Note: This is a short, incomplete list - we will try
 D to catch up next month. The following are the most notable:

- * July 31 New York City ENOCH LIGHT (71) Prominent band leader, pioneer in stereo recording,
 founder of Grand Award, Command and Project 3 record labels.
- * Aug. 2 Las Vegas, Nevada TOTIE FIELDS (48) Night club performer, comedienne, frequently
 featured on TV talk shows.
- * 4 Spokane, Washington FRANK FONTAINE (58) Vaudevillian, radio, film & TV comedian -
 played "Crazy Googenheim" on Jackie Gleason's TV variety series.
- * 26 Phoenix, Arizona CHARLES BOYER (78) Movie & TV actor from the 1930's to present.
 One of founders (with Dick Powell, David Niven, Ida Lupino) of Four Star Tele-
 vision. Best remembered for roles in films "Algiers" and "Gaslight".
- * 27 Dublin, Ireland ROBERT SHAW (52) Stage, film & TV actor and writer. Best known
 for role in movie "Jaws".

Also:

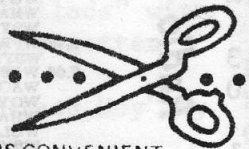
- * Aug. 2 Mexico City CARLOS CHAVEZ (79) Classical composer and conductor of top orchestras.

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Radio Programs Scheduled for Today SYRACUSE, N. Y., MONDAY, MARCH 30

(MBS) WAGE 620 (CBS) WFBL 1390 (NBC) WGY 810 (NBC) WHAM 1180 WOLF 1490 (NBC) WSYR 570

MORNING

- 7.00 WFBL—Top of the Morning.
WAGE—News, Sun-Up Round Up.
WGY—Musical Clock.
WHAM—News.
WOLF—News, Headlines on Parade.
WSYR—Timekeeper, News.
- 7.15 WFBL—Minute Hand, News.
WHAM—Sunrise Special.
- 7.30 WFBL—Musical Clock.
WAGE—News, Sun-up Round Up.
WGY—News, Music.
- 7.45 WFBL—Tunes Old and New, News.
WAGE—Reveilleers.
WGY—Musical Clock.
WHAM—News.
WOLF—Bing Crosby.
WSYR—Timekeeper.
- 8.00 WFBL, WAGE, WGY, WSYR—News.
WHAM—Kindly Thoughts.
WOLF—News, Headlines on Parade.
- 8.15 WFBL—Harmonies.
WAGE—Reveilleers.
WGY—Musical Clock.
WHAM—Pages of Melody.
WSYR—Songs Special, Timekeeper.
- 8.30 WFBL—Minute Men.
WGY—Here Comes the Band.
WHAM—Ma Perkins.
- 8.45 WFBL—Leisure Time.
- 9.00 WAGE—News, Reveilleers.
WHAM—Dave Kessler.
WFBL—News, Music.
WAGE—Breakfast Club.
WGY—Shall We Waltz?
WHAM—Breakfast Band.
WOLF—News, Buckaroos.
WSYR—Roland Furman.
- 9.15 WFBL—Lone Journey.
WGY—Ma Perkins.
WHAM—Women Only.
WSYR—Judy & Jane.
- 9.30 WFBL—Vic & Sade.
WGY—News.
WHAM—Breakfast Club.
WOLF—Amos Phipps.
WSYR—Rhythmic Melodies, News.
- 9.45 WFBL—Harvey and Dell.
WGY—As the Twig is Bent.
WHAM—Tower Clock.
WOLF—Wake Up and Live.
WSYR—Music Room.
- 10.00 WFBL—Valiant Lady.
WAGE—Clark Dennis.
WGY—Bess Johnson.
WHAM—Bradley Kincaid.
WOLF—News, Off the Record.
WSYR—Treasury Program.
- 10.15 WFBL—Stories America Loves.
- 10.30 WAGE—News.
WSYR, WGY, WHAM—Bachelor's Children.
- 10.30 WFBL—Stepmother.
WAGE—Register, Listen Ladies.
WGY—Help Mate.
WSYR, WHAM—Bess Johnson.
- 10.45 WFBL—Woman of Courage.
WGY—Road of Life.
WHAM—Al Sigi.
WSYR—Waltz Time.
- 11.00 WFBL—Victory Begins at Home.
WAGE, WHAM—Orphans of Divorce.
WGY—Mary Martin.
WOLF—News, Concert.
WSYR—Mid-Morning, News.
- 11.15 WFBL—Man I Married.
WAGE, WHAM—Amanda of Honey-moon Hill.
WGY—Right to Happiness.
WOLF—Community Hostess.
- 11.30 WFBL—Bright Horizon.
WAGE, WHAM—John's Other Wife.
WGY—The Bartons.
WOLF—Concert Favorites.
WSYR—Organ Melodies, Markets.
- 11.45 WFBL—Aunt Jenny.
WAGE—Just Plain Bill.
WSYR, WGY, WHAM—David Harum.

AFTERNOON

- 12.00 WFBL—Kate Smith.
WAGE—Glenn Williams.
WGY—News, Melodies.
WHAM—Hit of the Day, News.
WOLF—News, Music.
WSYR—Dinner Bell.
- 12.15 WFBL—Big Sister.
WAGE—Elwood Gary.
WGY—News.
WHAM—Farm Front News.
WOLF—Halt & Half.
WSYR—Vadeboncoeur.
- 12.30 WFBL—Helen Trent.
WAGE—Hill Billy Hotel.
WGY—Farm Paper.
WHAM—Farm & Home.
WOLF—Police Reporter.
WSYR—News, Farm Reporter.
- 12.45 WFBL—Our Gal Sunday.
WOLF—Just Relax.
WSYR—Songs of a Dreamer.
- 1.00 WFBL—Life Can Be Beautiful.
WAGE—'I'll Find My Wax.
WGY—Aunt Jenny.
WHAM—Baukhage Talking.
WOLF—News, Band.
WSYR—Ruth Chilton.
- 1.15 WFBL—Woman in White.
WAGE—To Be Announced.
WGY—Tropical Moods.
WHAM—Reveille Roundup.
- 1.30 WFBL—Vic & Sade.
WAGE—To Be Announced.
WGY—Household Chats.
WHAM—School of the Air.
- 1.45 WFBL—Tin Pan Alley.
WOLF—Road of Life.
WAGE—Vincent Lopez Orch.
- 2.00 WGY—Educational Series.
WSYR—War News.
- 2.00 WFBL—Dr. Malone.
WGY, WHAM—Light of the World.
WOLF—News, Lombardo-Boswell.
WSYR—Musical Showcase.
- 2.15 WFBL—Joyce Jordan.
WAGE—Meet Your Neighbor.
WGY—Guiding Light.
WHAM—Grimm's Daughter.
- 2.30 WFBL—Fletcher Wiley.
WAGE—News, Widen Quartet.
WGY—Valiant Lady.
WHAM—Guiding Light.
WOLF—Symphonette.
WSYR—Theda Fyler.
- 2.45 WFBL—Kate Hopkins.
WAGE—Lenten Meditation.
WGY—Grimm's Daughter.
WHAM—Hymns.
WSYR—Siesta.
- 3.00 WFBL—Hits & Encores.
WAGE—Mutual Goes Callins.
WHAM—Prescott Presents.
WOLF—News, Musical Matinee.
WSYR—On a Monday Afternoon.
- 3.15 WFBL—Pepper Young's Family.
WGY—Woman in White.
- 3.30 WFBL—Ma Perkins.
WAGE—Lester Huff.
WHAM—NBC Program.
WSYR—String Time.
- 3.45 WFBL—News, Music.
WAGE—King Bard Presents.
WHAM—Just Plain Bill.
WSYR—Vocal Varieties.
- 4.00 WFBL—Women's Page.
WAGE—News, Dancing Party.
WGY—Backstage Wife.
WHAM—Women Only.
WOLF—News, Campus Clambake.
WSYR—Singing Chef, Red Thomas.
- 4.15 WGY—Stella Dallas.
WAGE, WHAM—Club Matinee.
- 4.30 WFBL—Drama of Food.
WGY—Lorenzo Jones.
WOLF—Musical Matinee.
WSYR—Salon Swing.
- 4.45 WFBL—Design for Listening.
WAGE—Boake Carter.
WGY—Widder Brown.
WHAM—Twilight Serenade.
WSYR—Syracuse Dental Soc., News.
- 5.00 WFBL—Accent on Music.
WAGE—Orphan Annie.
WOLF—News, Musical Matinee.
WSYR, WGY, WHAM—When a Girl Marries.
- 5.15 WFBL—Goldbergs.
WAGE—Coach of the Air.
WSYR, WGY, WHAM—Fortia Faces Life.
- 5.30 WFBL—Golden Gate Quartet.
WAGE—Jack Armstrong.
WOLF—Islanders.
WSYR, WGY, WHAM—We, the Abbotts.
- 5.45 WFBL—Scattergood Baines.
WAGE—Captain Midnight.
WGY—From A to Z in Novelty.
WHAM—NBC Program.
WSYR—Sports.
WSYR—Three Suns Trio.

EVENING

- 6.00 WFBL, WAGE, WHAM, WSYR—News.
WGY—News, Col. Jim Healey.
WOLF—News, Horace Heidt Orch.
- 6.15 WFBL—Hedda Kopper.
WAGE, WHAM—Sports.
WGY—Varieties.
WSYR—Sports, Music.
- 6.30 WFBL—Frank Parker.
WAGE—Club Merry-Go-Round.
WGY—Dinner Dance.
WHAM—Cracker Barrel.
WSYR—Lum & Abner.
- 6.45 WFBL—World Today.
WSYR, WGY, WHAM—Lowell Thomas
- 7.00 WFBL—Amos & Andy.
WAGE—Jimmy Pilder.
WGY—Fred Waring Orch.
WHAM—Information Please.
WOLF—News.
WSYR—One Man's Family.
- 7.15 WFBL—Lanny Ross.
WAGE—Capt. Healey.
WGY—John Vandercook.
WOLF—Buckaroos.
- 7.30 WFBL—Blondie.
WAGE—Lone Ranger.
WSYR, WGY, WHAM—Cavalcade of America.
- 7.45 WOLF—Bing Crosby.
- 8.00 WFBL—Vol. Pop.
WAGE—Cal Tinney.
WGY—James Melton.
WOLF—News, Serenaders.
WSYR, WHAM—I Love a Mystery.
- 8.15 WOLF—Treasure Chest.
WAGE—Fulton Lewis, Jr.
- 8.30 WFBL—Gay Nineties, Elmer Davis.
WAGE—Morton Gould Orch.
WOLF—Little Theater.
WSYR, WHAM—True or False.
- 9.00 WFBL—Radio Theater.
WAGE—Radio Forum.
WGY, WHAM—Dr. I. Q.
WOLF—News, Concert Master.
WSYR—Perspective for War.
- 9.15 WSYR—Band Stand.
- 9.30 WGY—Music Educators.
WAGE—Spotlight Bands.
WHAM—For America We Sing.
WSYR—N. Y. S. Income Tax.
- 9.45 WHAM—Donald Nelson.
WAGE—Yesterday's Hits.
WSYR—Battle of Music.
- 10.00 WFBL—Freddie Martin Orch.
WAGE—Raymond Gram Swing.
WGY—Contented Hour.
- 10.15 WOLF—News, Sandman Serenade.
WSYR, WHAM—Merry-Go-Round.
- 10.30 WFBL—Serenade.
WAGE—News, Modern Mood.
WGY—Club Congo.
WHAM—News Analysis.
WSYR—Chance of Peace.
- 10.45 WFBL—News.
WAGE—Ink Spots.
WHAM—N. Y. S. State Tax Talk.
- 11.00 WFBL—Behind the Front.
WAGE—Sports, Revolving Bandstand.
WGY—News, Music.
WHAM—News.
WOLF—News, Sandman Serenade.
WSYR—News, Sports.
- 11.10 WSYR—Post-Standard News.
- 11.15 WFBL—News Analysis.
WGY—National Defense.
WHAM—Music You Want.
WSYR—Nelson Olmsted.
- 11.30 WFBL—Guy Lombardo orchestra.
WGY—Hospitality Time.
WSYR—Down Memory Lane.
- 11.55 WFBL—Post-Standard News.
—News.
- 12.00 WFBL, WAGE, WGY, WOLF, WSYR

WAR LIST

- * Morning—8.00, NBC, CBS, BLUE;
8.45, NBC; 8.55, BLUE; 9.00, CBS;
10.00, MBS; 10.15, BLUE, MBS; 11.00,
P MBS; 12.00, CBS, MBS.
- G Afternoon—1.00, BLUE; 1.45, NBC;
2.00, MBS; 2.30, BLUE; 3.15, CBS;
3.30, BLUE; 4.00, MBS; 4.45, CBS,
3 MBS; 4.55, BLUE; 6.15, MBS; 6.25,
2 MBS; 6.45, CBS, BLUE.
- 2 Evening—7.00, MBS; 7.15, NBC,
BLUE; 7.25, MBS; 7.30, BLUE; 8.55,
CBS; 10.00, MBS; 10.30, BLUE; 10.45,
* CBS-east; 11.00, CBS; 11.30, MBS;
12.00, NBC, CBS, BLUE; 12.30, MBS;
* 12.55, NBC, CBS, BLUE.

Radio Tops Today

NBC—6.30, music for Brazil; 7.30, Cavalcade, Life of Jenny Lind; 8, James Melton concert; 8.30, Richard Crooks, tenor; 9, I. Q. quizzing; 10, Contented concert.
CBS—4.15, Spotlight on Asia; 7.30, Blondie and Dagwood; 8.30, Gay Nineties revue; 9, "I Wanted Wings," Veronica Lake; 10, Freddy Martin orchestra.

BLUE—12.30 p. m., Farm and Home program; 3, Prescott Presents; 8, I Love a Mystery; 8.30, True or False; 9, National Radio forum; 9.30, For America We Sing; 10, Monday Merry-Go-Round.
MBS—11.45 a. m., Choir loft; 2.30 p. m., U. S. Naval academy band; 7.15, Here's Morgan; 8.30, Music for America, Morton Gould; 9.30, Horace Heidt band; 10.15, Passover program; 10.30, Music That Endures.

FOR MOST RECENT LISTING OF CBC-FM NETWORK STATIONS, See May 1978 issue, Page 21...
 FOR MOST RECENT LISTING OF CBC-AM NETWORK STATIONS, See August 1977 issue, Page 5...



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CURRENT SCHEDULE HIGHLIGHTS:

CBC-FM (Thru Sept. 15):

- SAT. 10:30-11 am JOHNNY CHASE science fiction adventure series starring Neil Dainard.
 9/2: "Valisar, the Pirate" / 9/9: "The Living Crystals".
- 2:05-4 pm JAZZ RADIO-CANADA with Tommy Banks, host; Katie Malloch hostess.
 9/2: John Norris presents "The Lyric Expression of the Popular Song"
 9/9: John Norris presents "Improvising on the Popular Song".
- 9:05-11 pm AUDIENCE with host Stan Peters. 9/2: "Hedda Gabler"; "Giving Birth" by Margaret Atwood.
- 11:05 pm-1 am THE ENTERTAINERS with host Peter Kent. "Your Number One Hit Song" is a 7-part mini-series chronicling the rise of Top 40 music through the radio and recording industries from the 1920's to today. 9/2: Part 3, World War II to the early-50's. 9/9: Part 4, TV vs radio & into the 60's
- SUN. 11:05 pm-1 am MUSIC TO LISTEN TO JAZZ BY with Lee Major & Tom McCullough.
- MON.-FRI. Midnight-1 am THAT MIDNIGHT JAZZ. Hosts/locales: M) Bob Oxley, Toronto; T) Don Warner, Halifax; W) Bob Smith, Vancouver; Th) Lee Major, Winnipeg; F) Katie Malloch, Montreal.
- TUE. 9:04-11 pm SOUND REVIEWS hosted by Allan McFee. "History of the Talking Machine", 5-part mini-series begins 9/12 with "Phonograph vs Gramophone" presented by Jerrold Northrop Moore with material from collection of Fred Gaisberg.
- FRI. 8:04-9 pm IDEAS: "Bloodhounds of Heaven: Detectives, Spies & Agents" (4-part repeat mini-series). 9/8: Part I: "Classic stories of Christie, Sayers, and Allingham"; 9/15: Part II: "Cops and Clues: The Police Novel".
- CBC-AM (Thru Sept. 15):
- SAT. 10:05-11 pm ANTHOLOGY. Featuring 12-part BBC series "The Poet's Voice". 9/2: "The Victorians"; 9/9: "War". ALSO: 9/2: "Yehuda Amichai" - Ted Hughes reads; 9/9: "Rough for Radio" - first production of Beckett short play.
- 11 pm-Midnight MUSIC FROM THE SHOWS with host Colin MacLean. 9/2 & 9/9: "Music of Miklos Rosza".
- SUN. 1:35-3 pm THE ENTERTAINERS (See CBC-FM/SAT. 11:05 pm above) 9/3 same as FM 9/2; 9/10 same as FM 9/9.
- 4:05-5 pm NOEL - THE LIFE AND TIMES OF SIR NOEL COWARD. A 13-part BBC series. 9/3: "Where Are The Songs We Sung?" with Cyril Ritchard, Hermione Gingold; 9/10: "The Cabaret Years" with Gladys Cooper, Sybil Thorndike.
- 8:35-9 pm MY MUSIC - a BBC musical quiz with Steve Race as moderator. Frank Muir, John Amis vs. Denis Norden, Ian Wallace.
- MON. 2:04-2:30 pm AFTERNOON THEATER: "Vanity Fair" by Thackeray in 12 parts.
- 8:04-8:30 pm PLAY IT AGAIN, BOB with record buff Bob Pye playing recordings from the first 30 years of recording history. 9/4: "Million Seller Ballads" with Caruso, McCormack, Campbell & Burr; 9/11: "Familiar Songs & Forgotten Stars".
- MON.-FRI. 11:20 pm-Midnight NIGHTCAP. 9/4: Start of 15-part reading of "The Glass Key" by Dashiell Hammett. Budd Knapp reads.
- TUE. 2:04-2:30 pm CRIME SERIAL: "Inspector West at Bay" by John Creasey, with Patrick Allen.
- 8:04-8:30 pm LIVE WIRES sitcom starring Martin Short, Suzette Couture, Pauline Rennie.
- WED. 2:04-2:30 pm AFTERNOON THEATER: "Nicholas Nickleby" by Dickens.
- THU. 2:04-2:30 pm CRIME SERIAL: "Clouds of Witness" by Dorothy L. Sayers, with Ian Carmichael as Lord Peter Wimsey.
- 8:04-8:30 pm PLAYHOUSE: "Corrigan - The Hometown File" by Clint Bomphray. Richard McKenna stars as a 32-year-old crime reporter.
- FRI. 8:30-10 pm JAZZ RADIO-CANADA. 9/8: Host Tommy Banks. 9/15: "The History of Jazz - 1900-1950's", a musical survey of jazz taped before a live audience.
- MON.-FRI. 6:30-8 pm AS IT HAPPENS, includes original old-time radio shows (minus opens, commercials & closes): M) BOSTON BLACKIE, T) SCREEN DIRECTORS PLAYHOUSE, W) JUST A MINUTE (BBC), Th) X MINUS ONE, F) BOX 13. This program is also heard on Radio Canada International Shortwave @ 5960 khz, 50.34 m.

ALL TIMES LISTED ARE NETWORK FEED TIMES, STATED IN EASTERN TIME.
 NOTE: MOST CBC NETWORK FALL PROGRAMMING BEGINS IN OCTOBER.

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WHEN & WHERE

TO TUNE IN NEW YORK STATE & NEARBY ONTARIO FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC stations, see issues of 8/77 & 5/78. For CBC shows, see Page -33- of this issue. If you have deletions, additions, corrections, write NOSTALGIA RADIO NEWS, BOX 2214, SYRACUSE, NY 13220. Local & Syndicated programs arranged by station, network shows by network below:

THE STATIONS: FM

- 88.5 WRUR Rochester
- 88.7 WBFO Buffalo
- 89.1 WMHT Schenectady
- 89.3 WGSU Geneseo
- 89.9 WRVO Oswego
- 90.3 WAMC Albany
- 91.3 WCNY Syracuse
- 91.5 WXXI Rochester
- 93.5 WRTN New Rochelle
- 93.9 WNYC NYC
- 96.9 WOUR Utica
- 97.3 WHCU Ithaca
- 98.3 CFLY Kingston, O.
- 98.5 WHLD Niagara Falls
- 99.5 WBAI NYC
- 99.9 CKFM Toronto, Ont.
- 100.5 WWOR Rochester
- 100.9 WQIX Horseheads
- 101.7 WECQ Geneva
- 102.5 WBEN Buffalo
- 105.5 WSGO Oswego
- 107.3 WTLB Utica
- 107.9 CING Burlington, O.

THE STATIONS: AM

- 570 WSYR Syracuse
- 590 WROW Albany
- 660 WNBC NYC
- 710 WOR NYC
- 790 WWNY Watertown
- 830 WNYC NYC
- 870 WHCU Ithaca
- 900 CHML Hamilton, Ont.
- 930 WBEN Buffalo
- 950 WIBX Utica
- 960 WEAV Plattsburgh
- 1000 WIQT Horseheads
- 1130 WNEW NYC
- 1180 WHAM Rochester
- 1240 WGVA Geneva
- 1310 WTLB Utica
- 1340 WENT Gloversville
- 1350 WRNY Rome
- 1360 WKOP Binghamton
- 1390 WFBL Syracuse
- 1400 WABY Albany
- 1410 WELM Elmira
- 1440 WSGO Oswego
- 1450 WKAL Rome
- 1490 WKNY Kingston, NY

THE STATIONS: SW

- 5960 50.34 Radio
- khz m Canada
- (CBC-SW) Internatl.

- NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI 8:05-10:05 pm; Allen Rockford, Don Richardson. Highlights: PAGE 40.
- WRVO-FM: THE GREAT RADIO REVIVAL: MON-FRI 11 pm-MID. LISTINGS Pg 38.
- SENTIMENTAL JOURNEY: SUN (time varies). LISTINGS Page 37.
- SUSPENSE: SAT. 8:30-9 pm; John Krauss. LISTINGS: Page 36.
- THE BIG BAND SOUND OF...: SUN 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley. LISTINGS: Page 36.
- LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-FRI 10-11 pm; John Krauss. LISTINGS: Page 36.
- WGSU-FM: THE RADIO DETECTIVES: WED. 7-7:30 pm, rptd SAT 10-10:30 am - HIGHLIGHTS: Page 35.
- WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10-12:45 pm; Gary Yoggy, Bill Russell. HIGHLIGHTS: Page 35.
- CFLY-FM: NOSTALGIA NIGHT, consisting of THOSE GREAT OLD RADIO SHOWS (SUN. 5-5:30 pm - HIGHLIGHTS: Page 35); THE DORSEY YEARS (SUN 5:30-6 pm); MAKE BELIEVE BALLROOM (big band music) (SUN. 6-7 pm). Also:
- ALL THAT JAZZ: SAT 4-6 pm; Don Robinson. Early jazz.
- MAX HAINES MYSTERY HALL OF FAME: SUN 7-7:30 pm.
- CBS NET: CBS RADIO MYSTERY THEATER (See Page 8). All times daily except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM (see story in AUGUST issue): 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN show): 10:06-11 pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM: after 11 pm news (about 11:15 pm); WWNY-AM: 11:06 pm-MID.; WFBL-AM: 11:08 pm-MID (no SAT-SUN shows); WENT-AM, WKNY-AM: times unknown; CHML-AM, CING-FM: One show per week SUN 6:15 (approx)-7 pm.
- NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 pm. LISTINGS: Page 36.
- EARPLAY: WRVO-FM: MON-FRI 10-11 pm. HIGHLIGHTS: Page 36; WNYC-FM: FRI 10-11 pm.
- JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm. LISTINGS Pg 36 (apparently not currently scheduled on WCNY-FM).
- ARTURO TOSCANINI: WRVO-FM: SUN 1:30-2:30 pm. HIGHLIGHTS: Page 36; WNYC-FM: SUN 4-5 pm; WNYC-AM: SUN 10-11 pm.
- I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM: SAT 12:30-1 pm.
- NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN 6-6:30 am; WNBC-AM: SUN 8:30-9 am. Dramas with religious themes w/ OTR stars.
- SALVATION ARMY SYNDICATION: HEARTBEAT THEATER: WTLB-AM & FM: SUN 5:30-5:55 am; WBEN-AM & FM: SUN 7-7:25 am; WSGO-AM & FM: SUN 8:20-8:45 am; WWOR-FM: SUN 6:05-6:30 am; WECQ-FM: SUN 7:35-8:00 am.
- WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangeli.
- CKFM-FM: MAX HAINES MYSTERY HALL OF FAME: SUN 10-10:30 pm. (see Page 6 of June issue for other listings for CKFM-FM)
- WRTN-FM: Entire broadcast day, every day, is devoted to nostalgic music, big band sounds and classic jazz.
- WBAI-FM: GOLDEN AGE OF RADIO: SAT 11 am-NOON. PERFORMANCE: FRI 9:45 pm-MID.
- WNYC-AM: SHAKESPEARE MATINEE: SAT 11:30 am-2 pm.
- WOR-AM: JOE FRANKLIN SHOW: SAT 8:05-10:30 pm & JOE FRANKLIN'S NOSTALGIA PARTY: SUN 12:05-5:15 am.
- UNIV. OF DETROIT SYNDICATION: ASK THE PROFESSOR: WTLB-AM: SUN. 8:05-8:35 am; WHFM-FM (98.9 Rochester): SUN. 7:30-8 am. Real fun panel show in great radio tradition - heard in many other areas.
- WCNY-FM: JACK BENNY SHOW: SAT. 7-7:25 pm.
- SOUNDTRACK: THU. 1-2 pm.
- RAY BOYCE (Jazz, nostalgia): MON-FRI 6:30-7:25, FRI @ 11.

POSSIBLY OTHER PROGRAMS ON WCNY-FM

NOTE: FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 36, 37, 38 & 40.

HIGHLIGHTS OF OTHER AREA SERIES FOLLOW:

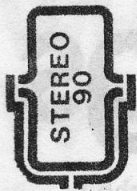
Listings

- THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of excerpts interspersed with narrative and pays tribute to a particular show, performer, or theme. SEPT. 3: "Great Radio Quiz Shows" (VOX POP, INFORMATION PLEASE, TAKE IT OR LEAVE IT) / SEPT. 10: "Tribute to Stu Erwin" / SEPT. 17: "Best Radio Broadcasts of Vincent Price, Part I" / SEPT. 24: "Best Radio Broadcasts of Vincent Price, Part II" / SEPT. 31: "Fun with Bob & Ray" / OCT. 7: "Tribute to J. Carrol Naish" / OCT. 14: "Tribute to William Powell, Part I" / OCT. 21: "Tribute to William Powell, Part II" / OCT. 28: "Halloween during the Golden Age of Radio" (OZZIE & HARRIET, BING CROSBY, and Boris Karloff).
- THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am): (2nd - new - season) Aug. 30 & Sept. 2: BOX 13, "First Letter", Alan Ladd, MBS, 8/22/48.
Sept. 6 & 9: NICK CARTER, MASTER DETECTIVE, "Dead Witnesses", Lon Clark, MBS, 1943/1955.
13 & 16: MISS PINKERTON, INC., "First Assignment", Joan Blondell, Dick Powell, first show of series, 7/12/41, network unknown.
20 & 23: ELLERY QUEEN, "The Adventure of the Singing Rat", Carleton Young, 1/7/43, NBC.
27 & 30: MR. CHAMELEON, "The Perfect Maid Murder Case", Karl Swenson, CBS, 12/29/48.
Oct. 4 & 7: RAFFLES, "Murder Signs Its Name", Horace Braham, audition show, Synd., 8/23/45.
11 & 14: ADVENTURES OF SHERLOCK HOLMES, "The Bruce Partington Plans", Basil Rathbone, Nigel Bruce, NBC, 11/6/39.
18 & 21: SHERLOCK HOLMES, "Adventure of the Speckled Band", Sir John Gielgud, Sir Ralph Richardson, BBC production, aired on NBC, 3/20/55.
25 & 28: (Special Hour-Long Show) SUSPENSE, "The Kandy Tooth", Howard Duff as Sam Spade, CBS, 1/10/48.
Nov. 1 & 4: CASEY, CRIME PHOTOGRAPHER, "Red Raincoat", Staats Cotsworth, CBS, 8/29/46.
8 & 11: FRED ALLEN SHOW with guest Arthur Treacher. Fred plays "Sam Shovel", NBC, 11/7/48.
15 & 18: ROGUE'S GALLERY, "Little Drops of Rain", Dick Powell, MBS, 11/8/45.
22 & 25: (no show this week)
29 & Dec. 2: ADVENTURES OF THE THIN MAN, "Case of the Passionate Palooka", Les Tremayne, Claudia Morgan, NBC, Summer 1948.
Dec. 6 & 9: BOSTON BLACKIE, "Baseball Player Murdered At Game", Richard Kollmar, Syndicated probably 1945 (or later).
13 & 16: (Special Hour-Long Show) CASEY, CRIME PHOTOGRAPHER, "Christmas Shopping", CBS, 12/19/46 AND ADVENTURES OF NERO WOLFE, "Case of the Slaughtered Santas", Sydney Greenstreet, NBC, 12/22/50.

NOTE: All listings are based on schedules submitted by stations, producers, or program hosts, who reserve the right to change the schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur. This note also applies to listings on pages 36, 37, 38 & 40.

- THOSE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part of their NOSTALGIA NIGHT; Jack Thompson, host):
Sept. 3: MERCURY THEATER ON THE AIR, "The Immortal Sherlock Holmes", Orson Welles, CBS, 9/25/38, Part I of original hour-long show.
10: MERCURY THEATER ON THE AIR, part II of above program, PLUS: Late war news from CBS.
17: IT PAYS TO BE IGNORANT, guest Ralph Bellamy, host Tom Howard, CBS, 2/5/48, PLUS: special CBS promotional broadcast of 9/22/46.
24: BABY SNOOKS (played by Fanny Brice) and Daddy (played by Hanley Stafford) in broadcasts from 1938, 1944 & 1950.
Oct. 1: Judy Garland in appearances with Bing Crosby on THE KRAFT MUSIC HALL; as guest of Al Jolson, and on MAXWELL HOUSE COFFEE TIME singing "Over The Rainbow" on the radio for the first time. All are excerpts.
8: CAN YOU TOP THIS? With Senator Ford, Joe Laurie, Jr., Harry Hershfield, Peter Donald, and Ward Wilson, NBC, 12/5/47.
15: DRAGNET, "The Big Picture", Jack Webb, Barton Yarborough, NBC, 12/7/50. Note: may be delayed or pre-empted due to football broadcast.
22: LUX RADIO THEATER, "The Thin Man", William Powell, Myrna Loy, host W.S. Van Dyke, CBS, 6/8/36, Part I of original hour-long show.
29: LUX RADIO THEATER, Part II of above program; also with interview of Theda Bara.

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Oswego New York 13126

WRVO

OSWEGO PUBLIC RADIO

EARPLAY is heard MON.-FRI. 10-11 pm on WRVO-FM except when pre-empted by THE LUX RADIO THEATER (LRT):

- Sept. 1 Fr (LRT)
- 4 Mo (LRT)
- 5 Tu "The Disintegration of Aaron Weiss" by Medoff.
- 6 We "Crime and Punishment" from BBC.
- 7 Th (LRT)
- 8 Fr "Priest/Penitent" by Wolly Poly.
- 11 Mo "The Disagreeable Oyster" by Giles Cooper & "The Little Black Hole" by Alan Gosling.
- 12 Tu (LRT)
- 13 We (LRT)
- 14 Th (LRT)
- 15 Fr "The Hunter Grachuse" by John Robinson.
- 18 Mo "The Day John William Fell Down the Stairs and Died" by James Nichol.
- 19 Tu "Chairman's Chance" by Roy Lordan.
- 20 We (LRT)
- 21 Th (LRT)
- 22 Fr "Another Visit with John Howard Griffin"
- 25 Mo "Kawalski's Last Chance" by Leo Simpson & "Tiger" by Derek Raby.
- 26 Tu "Judgement" Part I (Part II on 10/3/78)
- 27 We (LRT)
- 28 Th (LRT)
- 29 Fr (LRT)
- Sept. 1 Fr "A Tale of Two Cities", Orson Welles, CBS, 3/26/45.
- 4 Mo "The African Queen", Humphrey Bogart, Greer Garson, CBS, 12/15/52.
- 7 Th "I Never Left Home", Bob Hope, CBS, 1/8/45.
- 12 Tu "Hello, Frisco, Hello", Alice Faye, Robert Young, CBS, 11/15/43.
- 13 We "Wake Up and Live", Frank Sinatra, CBS, 2/21/44.
- 14 Th "Coney Island", Betty Grable, Victor Mature, Barry Sullivan, CBS, 9/30/46
- 20 We "Casablanca", Alan Ladd, Heddy Lamarr, CBS, 1/24/44.
- 21 Th "I'll Be Seeing You", Joseph Cotten, CBS, 12/24/45.
- 27 We "Love Letters", Loretta Young, William Holden (?), CBS, 5/21/51.
- 28 Th "Dixie", Bing Crosby, Dorothy Lamour, (rehearsal - no close), CBS, 12/20/43.
- 29 Fr "The Wizard of Oz", Judy Garland, CBS, 12/25/50.

SUSPENSE is heard SAT. from 8:30-9 pm on WRVO-FM, hosted by John Krauss:

- Sept. 2: "A Friend to Alexander", Robert Young, Geraldine Fitzgerald, CBS, 8/3/43.
- 9: "America's Boyfriend", Mercedes McCambridge, Dick Crenna, CBS, 7/21/57.
- 16: "Big Dive", Leon Janney, Rosemary Rice, CBS, 8/7/60.
- 23: "Burning Court" (first show of series), Charlie Ruggles, CBS, 6/17/42.
- 30: "Cave of Ali-Baba", Rodney Brent, Ira Gerald, CBS, 8/19/42.

JAZZ REVISITED (from NPR with Hazen Schumacher) is heard SAT. & SUN. 7:30-8 pm on WRVO-FM:

- Sept. 2: "Swing the Oldies" Sept. 3: "One O'Clock Jump"
- 9: "Paul Whiteman" 10: "The Music of Basil"
- 16: "Benny Goodman Trios" 17: "They All Play (Jelly-Roll) Morton"
- 23: "They All Play Fats Waller" 24: "Doubles"
- 30: "The Hot Record Society Big Eights"

THE BIG BAND SOUND OF... is heard SUN. 9:30-10 am, rptd SAT. 8-8:30 pm, host: Bill Shigley:

- Sept. 2: Fletcher Henderson / Sept. 3 & 9: Thad Jones - Mel Lewis / Sept. 10 & 16: Jimmy Lunceford / Sept. 17 & 23: Quincy Jones / Sept. 24 & 30: Doc Severinsen.

THE GOON SHOW (from BBC via NPR) is heard SAT. 1-1:30 pm (just after I'M SORRY, I'LL READ THAT AGAIN) on WRVO-FM:

- Sept. 2: "The Rent Collectors" (BBC 1/17/57, NPR 2/7/77, WRVO 2/20/77)
- 9: "The Giant Bombardon" (BBC 12/25/53, NPR 2/14/77, WRVO 2/27/77)
- 16: "King Solomon's Mines" (BBC 12/2/57, NPR 2/21/77, WRVO 3/6/77)
- 23: "The Plasticine Man" (BBC 12/23/57, NPR 2/28/77, WRVO 3/13/77)
- 30: "The Moriarity Murder Mystery" (BBC 1/20/58, NPR 3/7/77, WRVO 3/20/77)

ARTURO TOSCANINI: THE MAN BEHIND THE LEGEND (NPR - taken from NBC recordings) heard SUN. 1:30-2:30 pm on WRVO-FM:

- Sept. 3: ROSSINI: William Tell Overture; STRAUSS: Blue Danube Waltz; SIBELIUS: Finlandia; Interview with Andre Kostelanetz.
- 10: HAYDN: Symphony No. 94 in G; Interview with Morton Gould.
- 17: VON WEBER: Oberon Overture; HUMPERDINCK: Prelude to "Hansel and Gretel"; SCHUBERT: Symphony No. 5. (No interview this week)
- * 24: VERDI: Te Deum; Requiem Mass. Also: a Verdi feature instead of interview.
- *

HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR SEPTEMBER, 1978:
WRVO-FM: SUN. AFTER LYRIC OPERA AT TIMES INDICATED**
JOHN KRAUSS, HOST

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September @ Time**

- 3 10:15 pm MAXWELL HOUSE COFFE TIME (Excerpt), "Antique Auction", Fanny Brice (as "Baby Snooks"), Hanley Stafford (as "Daddy"), NBC Red, 5/29/41. 3
FAMILY THEATER, "Gustaphson", Frank Lovejoy, Joan Leslie, MBS, 1947/57. 7
TOSCANINI AND THE NBC SYMPHONY ORCHESTRA with Ben Grauer, announcer, NBC, *
2/28/48.
THE STRANGE DR. WEIRD, "Knife of Death", Maurice Tarplin (host), MBS, L
2/20/45. O
10 10:30 pm GUEST STAR SHOW, "Truth or Consequences" with Ralph Edwards, Syndicated, C
probaly 1940's (exact date unknown).
FRONTIER TOWN, "Return of the Badman", Jeff Chandler, Syndicated, late- A
1940's. L
SUPERMAN, "Origin Story" Parts I & II, Bud Collyer, Syndicated, 1938. *
BIG SISTER (soap opera), Alice Frost, Martin Gabel, CBS, 9/21/39.
BING CROSBY SHOW, guests Groucho Marx, Peggy Lee, CBS, 1/11/50. S
17 11:00 pm HEDDA HOPPER'S HOLLYWOOD (from San Francisco), CBS, 4/30/45. E
FANNY BRICE (BABY SNOOKS) SHOW, "The Poker Game" with Hanley Stafford, N
Danny Thomas, CBS, June 1944. T
BIRDSEYE OPEN HOUSE (Excerpt), "Groucho, the Hypochondriac", Groucho I
Marx, Dinah Shore, NBC, 1945. M
BRENDA CURTIS (soap opera), Vicki Vola, Hugh Marlowe, CBS, 9/21/39. E
CAN YOU TOP THIS? with Harry Hershfield, Joe Lauri, Jr., MBS, 4/21/42. N
BLONDIE, "The Plumber", Penny Singleton, Arthur Lake, 1944, CBS/AFRS. T
24 11:45 pm BIRDSEYE OPEN HOUSE (Excerpt), "Groucho, the Patient", Groucho Marx, A
Marilyn Maxwell, NBC, 1945. L
LIFE CAN BE BEAUTIFUL (soap opera), Ralph Locke, Alice Reinheart, CBS, L
9/21/39.
BIRDSEYE OPEN HOUSE (Excerpt), "The Spiwit of Spwing", Groucho Marx, J
Dinah Shore, Harry Von Zell, NBC, 1945. O
EXPLORING TOMORROW, "Time Heals", Lawson Zerbe, MBS, 1957/58. U
R

THE SOUNDS OF YESTERDAY (Continued from Page 40)...

SEPT. 29 (Continued): In addition to the programs listed on Page 40, the HOLLYWOOD OPEN HOUSE program starring Bert Lahr and syndicated in the mid-1940's (originally announced in our June issue for show of July 7, but not aired at that time) will be presented. ** *

OCT. 6 (Thanks to Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton, Jordan, NY) FIBBER McGEE & MOLLY go after "Killer Canova's Autograph" in an NBC broadcast of 10/3/39 with Jim & Marian Jordan starring. ** Carleton Young stars as ELLERY QUEEN in "The Adventure of the World Series Crime" from NBC Blue on 10/2/43. ** By request, we present Frank Sinatra in YOUR HIT PARADE - an NBC program from 5/29/48. Can you guess the Number One song? ** Also, Maurice Tarplin returns as THE STRANGE DR. WEIRD to tell the tale, "Two Faces of Death". It's from MBS on 3/13/45. ** 3
7

SPECIAL NOTE: Beginning with the last program above, we now expect that THE SOUNDS OF YESTERDAY will be heard on a second station - details in our news page if received in time! *

COMING ATTRACTIONS: Listen for our tribute to Norris "Abner" Goff (who died 6/7/78) and our salute to Chester "Lum" Lauck on THE SOUNDS OF YESTERDAY, October 13. Listen also for our traditional presentation of "The War of The Worlds" on our special 4-hour edition on Fri. October 27 as we kick off WRVO's THE BIG BROADCAST OF 1978 featuring 90 straight hours of old-time radio. And much, much, more in the weeks and months to come - if we're still on to bring it all to you (see top of Page 40 to find out how you can help). L
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AND, IN OTHER AREAS:

In Boston, Mass. listen to: GUNSMOKE and THE SHADOW on the VAN CHRISTO RADIO THEATER, Sat. *
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HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR SEPTEMBER, 1978:

WRVO-FM: MON. THRU FRI. from 11 PM to MIDNIGHT

JOHN KRAUSS, HOST

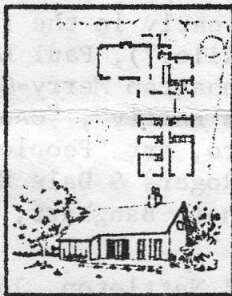
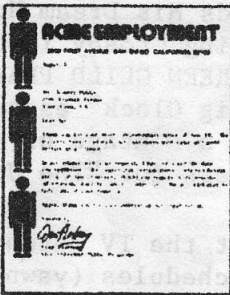
September

- 1 Fr CAMEL COMEDY CARAVAN (2nd of 5 specials) Dennis Day, Eddie "Rochester" Anderson, Jack Benny, Mary Livingstone, Don Wilson, Phil Harris; spoof of Fred Allen show, CBS, 6/11/43.
- CHARLIE MCCARTHY SHOW with Edgar Bergen, guest Margaret O'Brien, NBC, 11/18/45.
- * 4 Mo CHARLIE MCCARTHY SHOW with Edgar Bergen, guest Fred Allen, NBC, 11/2/47.
- THE FAT MAN (Australian Version), "Murder Makes Music", cast, date unknown.
- L 5 Tu FIBBER MCGEE & MOLLY, "Fibber's Parrots", Jim & Marian Jordan, NBC, 5/23/39.
- O BURNS AND ALLEN SHOW, "Staying at Bill Goodwin's", with Meredith Willson, NBC, 1947.
- C 6 We CAVALCADE OF AMERICA, "Wild Bill Hickok - The Last of Two-Gun Justice", Kenneth Delmar, Jeanette Nolan, William Pringle, John McIntire, Woody Guthrie, NBC, 11/6/40.
- L MODERN ADVENTURES OF CASANOVA, "Marble Arm", Errol Flynn, MBS, date unknown.
- * 7 Th ADVENTURES OF SHERLOCK HOLMES, "Adventure of the Speckled Band", Basil Rathbone, Nigel Bruce, MBS, 11/12/45.
- COMMAND PERFORMANCE, with Jack Benny, Paulette Goddard, Hoagy Carmichael, AFRS, 1944.
- G 8 Fr THE SHADOW, "The Mystery of Madman's Deep", Bill Johnstone, MBS, 10/25/42.
- R DANGER WITH GRANGER, "Stolen Plates", cast & date unknown, probably MBS.
- E 11 Mo BOX 13, "Triple Cross", Alan Ladd, Sylvia Picker, Syndicated or MBS, 1948.
- A THE FAT MAN (Australian Version), "Murder Makes a Black Moon", cast & date unknown.
- T 12 Tu FIBBER MCGEE & MOLLY, "Zither Lessons", Jim & Marian Jordan, NBC, 5/16/39.
- R ESCAPE, "The Man Who Would Be King", Ben Wright, John Dehner, CBS, 7/25/48.
- A 13 We FRED ALLEN SHOW, guests Edgar Bergen & Charlie McCarthy, NBC, 10/28/45.
- D FIBBER MCGEE & MOLLY, "Pioneer Day", Jim & Marian Jordan, NBC, 1/22/46.
- I 14 Th FANTASY, "Entity from the Void", cast credits not available, Syndicated, 8/23/47.
- O GREATEST STORY EVER TOLD, "Idle Word", Warren Parker, ABC, 1/54?
- R 15 Fr THE SHADOW, "Silent Avenger", Orson Welles, MBS, 3/27/38.
- E HALLS OF IVY, "Is Professor Grimes a Topnotch Scholar?", Ronald Colman, Benita Hume, NBC/VOA, 1952.
- V 18 Mo FAMILY THEATER, "UFO", John Howard, MBS, probably early-1950's.
- I THE FAT MAN (Australian Version), "Murder Makes a Broken Heart", cast & date unknown.
- V 19 Tu FIBBER MCGEE & COMPANY, "Mailman McGee" (200th show), Jim Jordan, 4/11/39.
- A HOLLYWOOD STARTIME, "It's a Date", Vanessa Brown, Mary Astor, CBS, 1946.
- L 20 We THE SHADOW, "The Night Marauders", Bill Johnstone, MBS, 10/1/39.
- INDICTMENT, "Woman Swindled", cast unknown, CBS, 1956/59.
- * 21 Th THE SHADOW, "The Three Ghosts", Orson Welles, MBS, 1937/38.
- INFORMATION, PLEASE!, Josh Logan guest, NBC, late 1940's.
- P 22 Fr FIBBER MCGEE & MOLLY, "Handwriting Analysis", NBC, 6/6/39, Jim & Marian Jordan star.
- A INNER SANCTUM, "Desert Death", Horace Braham, host Raymond Edward Johnson, CBS, 1943.
- G 25 Mo THE ASK-IT BASKET, host Jim McWilliams, CBS, 9/21/39.
- E IT'S A CRIME, MR. COLLINS, "The Canary Yellow Sack", cast unknown, MBS or synd, 1940's.
- 3 26 Tu FIBBER MCGEE & MOLLY, "Escaped Convicts", Jim & Marian Jordan, NBC, 5/30/39.
- 8 ESCAPE, "The Earth Abides", Part I, John Dehner, Peggy Webber, CBS/AFRS, 11/10/50.
- 8 27 We THE SHADOW, "The Phantom Voice", Orson Welles, MBS, 2/13/38.
- ESCAPE, "The Earth Abides", Part II, John Dehner, Parley Baer, CBS/AFRS, 11/17/50.
- * 28 Th THIS IS YOUR LIFE, "Charlie McCarthy" with Ralph Edwards, Edgar Bergen, NBC, 3/1 & 3/8/50.
- L 29 Fr FIBBER MCGEE & MOLLY, "Fibber's Budget", Jim & Marian Jordan, NBC, 4/18/39.
- O FRANK MORGAN SHOW featuring "The Bickersons" (Don Ameche & Frances Langford), CBS/AFRS, 12/10/47.

OTHER WRVO LISTINGS: EARPLAY, LUX RADIO THEATER, TOSCANINI, THE BIG BAND SOUND OF..., THE GOON SHOW, JAZZ REVISITED, SUSPENSE - See Page 36; SENTIMENTAL JOURNEY - See Page 37; THE SOUNDS OF YESTERDAY - See Page 40.

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The Idea Converter...



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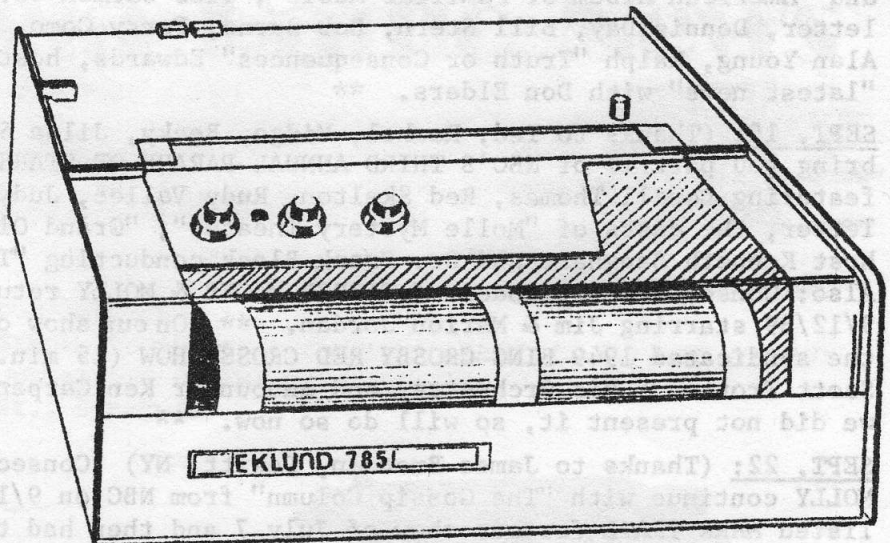
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The Sounds Of Yesterday

HIGHLIGHTS FOR SEPTEMBER 1978 (& OCT. 6) ON
WRVO-FM 89.9 OSWEGO FROM 8:05 TO 10:05 PM FRIDAYS
ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

Our Sept. listener-underwriters appear below.
To become a listener-underwriter, either use
the coupon in our JUNE issue, or write,

"The Sounds of Yesterday", WRVO, SUNY, Oswego, NY 13126, or easier yet, call (315) 341-3267 (COLLECT if it would be a toll call) during our broadcast. Be sure to mention THE SOUNDS OF YESTERDAY when you call or write. The cost of underwriting is \$20 per program (which entitles you to a one-year membership in WRVO and THE WRVO PROGRAM GUIDE monthly for one full year). You may charge your underwriting membership support to either MASTER CHARGE or VISA/BANK AMERICARD, or ask to be billed, or send your check immediately in payment, if you prefer. We currently have sufficient support to take us to the end of December for sure, but your help is still needed and appreciated. Why not call or write today?

SEPT. 1: (Thanks to Christine Hubbard, Syracuse, NY) MOVIES TO REMEMBER, PART VIII: We conclude our two-month-long celebration of CINECON 14 film convention to be held in Syracuse this weekend (see Page 12) with 3 radio movie adaptations plus a special montage in sound. First, Cary Grant in the 1947 comedy film classic "Mr. Blandings Builds His Dream House" as presented on SCREEN DIRECTOR'S PLAYHOUSE on NBC, 7/1/49. ** Then, Bing Crosby in the great 1942 musical for all seasons "Holiday Inn" as aired on LADY ESTHER SCREEN GUILD PLAYERS on CBS, 1/11/43. ** Ray Milland recreates his 1948 film role in "The Big Clock" as adapted for SCREEN DIRECTOR'S PLAYHOUSE over NBC on 7/8/49. ** We listen to a montage of selected excerpts (mostly musical) from films and the soundtracks of the trailers for "The Jazz Singer" (1927) and "The Big Sleep" (1946). **

SEPT. 8: (Thanks to Thomas Munro, Fayetteville, NY) This week and next the TV networks will be "sneak-previewing", "previewing" and "premiering" their 'new' fall schedules (yawn!), so we turn back the clock to 1946 and bring you part I of our two-part presentation of NBC'S THIRD ANNUAL PARADE OF STARS - EVENING EDITION as broadcast early in the fall of 1946 (probably 10/14/46). Featured are Wm Bendix ("The Life of Riley"), Paul LaValle, Phil Harris & Alice Faye, H.V. Kaltenborn, Thomas L. Thomas ("Manhattan Merry-Go-Round"), the casts of "Curtain Time", "Mr. District Attorney", "One Man's Family", "Can You Top This?" and "American Album of Familiar Music", plus Carmen Cavallaro, Art "People Are Funny" Linkletter, Dennis Day, Bill Stern, Bob Burns, Perry Como, Roy Rogers & Dale Evans, Bob Hope, Alan Young, Ralph "Truth or Consequences" Edwards, host Kenneth Banghart, and 5 min. of the "latest news" with Don Elders. **

SEPT. 15: (Thanks to Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton, Jordan, NY) We bring you part II of NBC'S THIRD ANNUAL PARADE OF STARS - EVENING EDITION (see 9/8 above) featuring Lowell Thomas, Red Skelton, Rudy Vallee, Judy Canova, Art "People Are Funny" Linkletter, the casts of "Molle Mystery Theater", "Grand Old Opry" and "Duffy's Tavern" plus host Kenneth Banghart and Dr. Frank Black conducting "The NBC Symphony", and more. ** Also: Consecutive episodes of FIBBER MCGEE & MOLLY return with "The Elopement" from NBC on 9/12/39 starring Jim & Marion Jordan. ** On our show of April 8, 1977, we planned to play the syndicated 1949 BING CROSBY RED CROSS SHOW (15 min.) with Peggy Lee, Joe Venuti, John Scott Trotter & His Orchestra, and announcer Ken Carpenter. Due to a technical problem we did not present it, so will do so now. **

SEPT. 22: (Thanks to James Brennan, Dewitt, NY) Consecutive episodes of FIBBER MCGEE & MOLLY continue with "The Gossip Column" from NBC on 9/19/39. ** In our June issue we listed MARK TRAIL for our show of July 7 and then had to change our plans. So, tonight, Matt Crowley stars as MARK TRAIL in "Andy: Sheep Killer?" from MBS on 2/15/50. ** Also originally planned for July 7 but not presented then was ADVENTURES OF SHERLOCK HOLMES starring Basil Rathbone and Nigel Bruce in "The Woman" from MBS, 12/10/45. ** A year ago (in our Aug. 1977 issue for our show of 9/2/77) we planned to present CHICK CARTER, BOY DETECTIVE as an example of a children's adventure serial, but then changed our plans. Well, here it is, and it's from MBS in 1943. **

SEPT. 29: (Thanks to Bruce Damalt, Romulus, NY) Tonight, Jim & Marian Jordan as FIBBER MCGEE & MOLLY are "Taking Down the Window Screens" in an NBC show from 9/26/39. ** THE SHADOW returns in "The Leopard Strikes" from MBS on 1/5/41. Orson Welles does not star. ** Maurice Tarplin as THE STRANGE DR. WEIRD tells the story of "The Secret Room" from MBS on 2/13/45. ** SEE PAGE 37 for rest.

